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Reformation

The Voices of Morebath should appeal to specialists and non-specialists alike. It is an absorbing story, told largely through the words of the 'most vivid country clergyman of the English sixteenth century, ' as well as an accomplished piece of regional Reformation history."--Holly Crawford Pickett, *Comitatus: A Journal of Medieval & Renaissance Studies*

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The Voices of Morebath: Reformation and Rebellion in an ...
Eamon Duffy's *The Voices of Morebath: Reformation and Rebellion in an English Village* is a micro history of the minutest degree. The book uses as its primary source a series of records kept over a roughly fifty-year period by a Sir Christopher Trychay, the vicar of the small village of Morebath in south-western England.

The Voices of Morebath: Reformation and Rebellion in an ...
Eamon Duffy's monumental *The Stripping of the Altars* provided a new slant on the English Reformation. Duffy has now dug deeper into the same fascinating period. *The Voices of Morebath* is the story of a hamlet buried deep in the heart of Devon. The parish priest, Sir Christopher Trychay

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Village remained in office through the troubled times of the mid-16th century.

The Voices of Morebath: Reformation and Rebellion in an ...
The Voices of Morebath: Reformation and Rebellion in an English Village. New Haven, Connecticut, Yale University Press, 2001, ISBN: 9780300091854; 232pp.; Price: £20.00. Eamon Duffy's *The Stripping of the Altars* (Yale, 1992) provided a broad, compelling account of popular religion in England before and during the Reformation, and was a book which undoubtedly changed the way we think about late medieval Catholicism and the popular experience of religious change.

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The Voices of Morebath: Reformation and Rebellion in an ...
The Voices of Morebath is the story of a hamlet buried deep in the heart of Devon. The parish priest, Sir Christopher Trychay remained in office through the troubled times of the mid-16th century. During his long tenure he carefully recorded the impact of national events in his ordinary rural community.

9780300098259: The Voices of Morebath: Reformation and

...

The Voices of Morebath is really just one voice, that of the parish priest, Sir Christopher Trychay. Author Eamon Duffy retells the trials and tribulations of a small West County English village during the tumultuous times of the Reformation, as written down by Sir Trychay in his parish

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The Voices of Morebath: Reformation and Rebellion in an ...
Morebath's priest, garrulous to the end of his days, describes
a rural world irrevocably altered and enables us to hear the
voices of his villagers after four hundred years of silence.

Publisher: Yale University Press ISBN: 9780300098259

Number of pages: 232 Weight: 498 g Dimensions: 232 x 158
x 20 mm

The Voices of Morebath by Eamon Duffy | Waterstones

The Voices of Morebath: Reformation and Rebellion in an
English Village by Eamon Duffy (2001) by Michelle Brock.

The Voices of Morebath chronicles the coming of the English

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Reformation to a small village in sixteenth-century Devonshire. Duffy tells the story of Morebath through the eyes of its boisterous vicar, Sir Christopher Trychay, who kept exceptionally detailed records during his fifty-four year career in the village.

The Voices of Morebath: Reformation and Rebellion in an ...
This essay is based off of the book Voices of Morebath and was written for my Tudor and Stuart England History Class. St. George's Church Morebath, England Morebath is a small village in England. For most of the Tudor dynasty Morebath parish had a priest named Christopher Trychay.

Voices of Morebath: How One Parish Survived the English ...

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The Voices of Morebath should appeal to specialists and non-specialists alike. It is an absorbing story, told largely through the words of the 'most vivid country clergyman of the English sixteenth century,' as well as an accomplished piece of regional Reformation history."—Holly Crawford Pickett, *Comitatus: A Journal of Medieval & Renaissance Studies*

The Voices of Morebath: Reformation and Rebellion in an ...
All the voices of Tudor Morebath are one voice, caught between the pages of a single book. More than two hundred sets of Churchwardens' accounts survive from Tudor England, and the accounts of the parish of Morebath, available in print since 1904, are among the best known and most widely used of them.¹ The large quarto manuscript,

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written on rough but still white rag paper, was bound in ...

The Voices of Morebath on JSTOR

An account of life in Morebath in the 16th century can be read in *The Voices of Morebath: Reformation and Rebellion in an English Village* by Eamon Duffy (published in 2001 by Yale University Press, ISBN 0-300-09185-0). Then, as now, Morebath was populated by no more than 300 people, drawn from some thirty families, living and working on the land.

Morebath - Wikipedia

Find many great new & used options and get the best deals for *The Voices of Morebath: Reformation and Rebellion in an English Village* by Eamon Duffy (Paperback, 2003) at the

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The Voices of Morebath: Reformation and Rebellion in an ...
But from 1520 to 1574, through nearly all the drama of the English Reformation, Morebath's only priest, Sir Christopher Trychay, kept the parish accounts on behalf of the churchwardens. Opinionated, eccentric, and talkative, Sir Christopher filled these vivid scripts for parish meetings with the names and doings of his parishioners.

Voices of Morebath | Yale University Press
Eamon Duffy - The Voices of Morebath: Reformation & Rebellion in an English Village Eamon Duffy's classic book
The Voices of Morebath is an extraordinary and unique study

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of Tudor society undergoing dramatic transformation. For 54 years Christopher Trychay was the priest of the tiny village of Morebath. For all that time he kept detailed records.

Eamon Duffy - The Voices of Morebath: Reformation ...
The Voices of Morebath, a pendant to The Stripping of the Altars, takes us to the West, and to the last years of traditional Catholicism in a remote Devon sheep-farming parish of 150 souls, lying between Exmoor and Dartmoor. It is a microhistorical threnody and lament for the many Morebaths of Tudor England.

Patrick Collinson · Through Trychay's Eyes: Reformation ...
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for The Voices of Morebath: Reformation and Rebellion in an English Village by Eamon Duffy (Paperback, 2003) at the best online prices at eBay!

In the fifty years between 1530 and 1580, England moved from being one of the most lavishly Catholic countries in Europe to being a Protestant nation, a land of whitewashed churches and antipapal preaching. What was the impact of this religious change in the countryside? And how did country people feel about the revolutionary upheavals that transformed their mental and material worlds under Henry VIII and his three children? In this book a reformation historian

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Village takes us inside the mind and heart of Morebath, a remote and tiny sheep farming village on the southern edge of Exmoor. The bulk of Morebath's conventional archives have long since vanished. But from 1520 to 1574, through nearly all the drama of the English Reformation, Morebath's only priest, Sir Christopher Trychay, kept the parish accounts on behalf of the churchwardens. Opinionated, eccentric, and talkative, Sir Christopher filled these vivid scripts for parish meetings with the names and doings of his parishioners. Through his eyes we catch a rare glimpse of the life and pre-Reformation piety of a sixteenth-century English village. The book also offers a unique window into a rural world in crisis as the Reformation progressed. Sir Christopher Trychay's accounts provide direct evidence of the motives which drove the hitherto law-

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abiding West-Country communities to participate in the doomed Prayer-Book Rebellion of 1549 culminating in the siege of Exeter that ended in bloody defeat and a wave of executions. Its church bells confiscated and silenced, Morebath shared in the punishment imposed on all the towns and villages of Devon and Cornwall. Sir Christopher documents the changes in the community, reluctantly Protestant and increasingly preoccupied with the secular demands of the Elizabethan state, the equipping of armies, and the payment of taxes. Morebath's priest, garrulous to the end of his days, describes a rural world irrevocably altered and enables us to hear the voices of his villagers after four hundred years of silence.

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Winner of the Hawthornden Prize for Literature.

"In the fifty years between 1530 and 1580, England moved from being one of the most lavishly Catholic countries in Europe to being a Protestant nation, a land of whitewashed churches and anti-papal preaching. What was the impact of this religious change in the countryside? And how did the country people feel about the revolutionary upheavals that transformed their mental and material worlds under Henry VIII and his children? In this book a reformation historian takes us inside the mind and heart of Morebath, a remote and tiny sheep farming village where 33 families worked the difficult land on the southern edge of Exmoor. ... From 1520 to 1574 ... Morebath's only priest, Sir Christopher Trychay, kept the

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parish accounts on behalf of the churchwardens. ... Through his eyes we catch a rare glimpse of the life and pre-reformation piety of a sixteenth-century English village. The book also offers a unique window into a rural world in crisis as the reformation progressed. ... Sir Christopher documents the changes in the community reluctantly Protestant, no longer focused on the religious life of the parish church, and increasingly pre-occupied with the secular demands of the Elizabethan state, the equipping of armies and the payment of taxes. Morebath's priest, garrulous to the end of his days, describes a rural world irrevocably altered, and enables us to hear the voices of the villagers after four hundred years of silence."--Page 2 of cover.

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Recreating lay people's experience of the religion of the pre-Reformation church, this text argues that late-medieval Catholicism was neither decadent nor decayed, but was a strong & vigorous tradition, & that the Reformation represented a violent rupture from a popular & thoroughly respectable religious system. Previous ed.: 1992.

Published to mark the 500th anniversary of the events of 1517, *Reformation Divided* explores the impact in England of the cataclysmic transformations of European Christianity in the sixteenth and seventeenth centuries. The religious revolution initiated by Martin Luther is usually referred to as

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'The Reformation', a tendentious description implying that the shattering of the medieval religious foundations of Europe was a single process, in which a defective form of Christianity was replaced by one that was unequivocally benign, 'the midwife of the modern world'. The book challenges these assumptions by tracing the ways in which the project of reforming Christendom from within, initiated by Christian 'humanists' like Erasmus and Thomas More, broke apart into conflicting and often murderous energies and ideologies, dividing not only Catholic from Protestant, but creating deep internal rifts within all the churches which emerged from Europe's religious conflicts. The book is in three parts: In 'Thomas More and Heresy', Duffy examines how and why England's greatest humanist apparently abandoned the

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tolerant humanism of his youthful masterpiece Utopia, and became the bitterest opponent of the early Protestant movement. 'Counter-Reformation England' explores the ways in which post-Reformation English Catholics accommodated themselves to a complex new identity as persecuted religious dissidents within their own country, but in a European context, active participants in the global renewal of the Catholic Church. The book's final section 'The Godly and the Conversion of England' considers the ideals and difficulties of radical reformers attempting to transform the conventional Protestantism of post-Reformation England into something more ardent and committed. In addressing these subjects, Duffy shines new light on the fratricidal ideological conflicts which lasted for more than a century, and whose legacy

Read Online The Voices Of Morebath Reformation And Rebellion In An English Village continues to shape the modern world.

Eamon Duffy publishes a book on the broad sweep of English Reformation history, including a study of Late Medieval religion and society.

The reign of Mary Tudor has been remembered as an era of sterile repression, when a reactionary monarch launched a doomed attempt to reimpose Catholicism on an unwilling nation. Above all, the burning alive of more than 280 men and women for their religious beliefs seared the rule of "Bloody Mary" into the protestant imagination as an alien aberration in the onward and upward march of the English-speaking peoples. In this controversial reassessment, the renowned

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reformation historian Eamon Duffy argues that Mary's regime was neither inept nor backward looking. Led by the queen's cousin, Cardinal Reginald Pole, Mary's church dramatically reversed the religious revolution imposed under the child king Edward VI. Inspired by the values of the European Counter-Reformation, the cardinal and the queen reinstated the papacy and launched an effective propaganda campaign through pulpit and press. Even the most notorious aspect of the regime, the burnings, proved devastatingly effective. Only the death of the childless queen and her cardinal on the same day in November 1558 brought the protestant Elizabeth to the throne, thereby changing the course of English history.

This volume covers a period of major change that had a

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lasting impact on art, science, economics, political thought, and education. Rudolph W. Heinze examines the various positions taken by medieval church reformers, explores the efforts of the leading reformer Martin Luther, and emphasises how the reformations brought moral and doctrinal changes to Christianity, permanently altering the religious landscape, then and now.

"The first part of the book reviews the main features of religious belief and practice up to 1536. Duffy examines the factors that contributed to the close lay engagement with the structures of late medieval Catholicism: the liturgy that was widely understood even though it was in Latin; the impact of literacy and printing on lay religious knowledge; the

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conventions and contents of lay prayer; the relation of orthodox religious practice and magic; the Mass and the cult of the saints; and lay belief about death and the afterlife. In the second part of the book Duffy explores the impact of Protestant reforms on this traditional religion, providing new evidence of popular discontent from medieval wills and parish records. He documents the widespread opposition to Protestantism during the reigns of Henry and Edward, discusses Mary's success in reestablishing Catholicism, and describes the public resistance to Elizabeth's dismantling of parochial Catholicism that did not wane until the late 1570s. A major revision to accepted thinking about the spread of the Reformation, this book will be essential reading for students of British history and religion."--BOOK JACKET.

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