

The Philistines And Aegean Migration At The End Of The Late Bronze Age

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It also weakens Yasur-Landau's own claims that mass migration was rather rare, and Aegean-led trade limited, in the Late Palatial period. The book needs the Philistine migration to be different, large-scale, and distinct and so cannot link its character closely to any type of LBA interaction: the LBA must mainly provide a template of contrast.

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Assaf Yasur-Landau examines the early history of the biblical Philistines who were among the 'Sea Peoples' who migrated to the Levant during the twelfth century BC. He combines a theoretical framework on the archaeology of migration with new data from excavations to reconstruct the social history of the Aegean migration.

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Furthermore, a rigorous debate on the number of Philistine migrants and on the power relations between the Philistine settlers and the Egyptians in Canaan (Chapter 8) has not been followed by a close scrutiny of the means that were available for migration: the organizational abilities needed to conduct mass migration as well as transport, routes, and information.

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In this study, Assaf Yasur-Landau examines the early history of the biblical Philistines who were among the 'Sea Peoples' who migrated from the Aegean area to the Levant during the early twelfth century BC. Creating an archaeological narrative of the migration of the Philistines, he combines an innovative theoretical framework on the archaeology of migration with new data from excavations in Greece, Turkey, Cyprus, Syria, Lebanon, and Israel and thereby reconstructs the social history of the Aegean migration to the southern Levant. The author follows the story of the migrants from the conditions that caused the Philistines to leave their Aegean homes, to their movement eastward along the sea and land routes, to their formation of a migrant society in Philistia and their interaction with local populations in the Levant. Based on the most up-to-date evidence, this book offers a new and fresh understanding of the arrival of the Philistines in the Levant.

This groundbreaking volume presents a new translation of the text and detailed interpretation of almost every word or phrase in the book of Judges, drawing from archaeology and iconography, textual versions, biblical parallels, and extrabiblical texts, many never noted before. Archaeology also serves to show how a story of the Iron II period employed visible ruins to narrate supposedly early events from the so-called "period of the Judges." The synchronic analysis for each unit sketches its characters and main themes, as well as other literary dynamics. The diachronic, redactional analysis shows the shifting settings of units as well as their development, commonly due to their inner-textual reception and reinterpretation. The result is a remarkably fresh historical-critical treatment of 1:1-10:5.

The search for the biblical Philistines, one of ancient Israel's most storied enemies, has long intrigued both scholars and the public. Archaeological and textual evidence examined in its broader eastern Mediterranean context reveals that the Philistines, well-known from biblical and extrabiblical texts, together with other related groups of "Sea Peoples," played a transformative role in the development of new ethnic groups and polities that emerged from the ruins of the Late Bronze Age empires. The essays in this book, representing recent research in the fields of archaeology, Bible, and history, reassess the origins, identity, material culture, and impact of the Philistines and other Sea Peoples on the Iron Age cultures and peoples of the eastern Mediterranean. The contributors are Matthew J. Adams, Michal Artzy, Tristan J. Barako, David Ben-Shlomo, Mario Benzi, Margaret E. Cohen, Anat Cohen-Weinberger, Trude Dothan, Elizabeth French, Marie-Henriette Gates, Hermann Genz, Ayelet Gilboa, Maria Iacovou, Ann E. Killebrew, Sabine Laemmel, Gunnar Lehmann, Aren M. Maeir, Amihai Mazar, Linda Meiberg, Penelope A. Mountjoy, Hermann Michael Niemann, Jeremy B. Rutter, Ilan Sharon, Susan Sherratt, Neil Asher Silberman, and Itamar Singer.

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The Cambridge Prehistory of the Bronze and Iron Age Mediterranean offers new insights into the material and social practices of many different Mediterranean peoples during the Bronze and Iron Ages, presenting in particular those features that both connect and distinguish them. Contributors discuss in depth a range of topics that motivate and structure Mediterranean archaeology today, including insularity and connectivity; mobility, migration, and colonization; hybridization and cultural encounters; materiality, memory, and identity; community and household; life and death; and ritual and ideology. The volume's broad coverage of different approaches and contemporary archaeological practices will help practitioners of Mediterranean archaeology to move the subject forward in new and dynamic ways. Together, the essays in this volume shed new light on the people, ideas, and materials that make up the world of Mediterranean archaeology today, beyond the borders that separate Europe, Africa, and the Middle East.

This collection of new studies in the archaeology of Israel and the Levant during the Bronze and Iron Ages is dedicated to Professor Israel Finkelstein and is written by twelve of his former students.

This volume presents the results of the 1995 international seminar on the history and archaeology of the Sea Peoples. The 17 comprehensive articles, written by leading scholars in the fields of Egyptology, Hittitology, biblical studies, and Aegean, Anatolian, and Near Eastern archaeology, examine current methodologies and interpretations concerning the origin, migration, and settlement of the Sea Peoples against the overwhelming new archaeological record from sites throughout the Mediterranean basin and the Levant. Symposium Series 11 University Museum Monograph, 108

Since the nineteenth-century rediscovery of the Gilgamesh epic, we have known that the Bible imports narratives from outside of Israelite culture, refiguring them for its own audience. Only more recently, however, has come the realization that Greek culture is also a prominent source of biblical narratives. Greek Myth and the Bible argues that classical mythological literature and the biblical texts were composed in a dialogic relationship. Louden examines a variety of Greek myths from a range of sources, analyzing parallels between biblical episodes and Hesiod, Euripides, Argonautic myth, selections from Ovid's Metamorphoses, and Homeric epic. This fascinating volume offers a starting point for debate and discussion of these cultural and literary exchanges and adaptations in the wider Mediterranean world and will be an invaluable resource to students of the Hebrew Bible and the influence of Greek myth.

In 1177 B.C., marauding groups known only as the "Sea Peoples" invaded Egypt. The pharaoh's army and navy managed to defeat them, but the victory so weakened Egypt that it soon slid into decline, as did most of the surrounding civilizations. After centuries of brilliance, the civilized world of the Bronze Age came to an abrupt and cataclysmic end. Kingdoms fell like dominoes over the course of just a few decades. No more Minoans or Mycenaeans. No more Trojans, Hittites, or Babylonians. The thriving economy and cultures of the late second millennium B.C., which had stretched from Greece to Egypt and Mesopotamia, suddenly ceased to exist, along with writing systems, technology, and monumental architecture. But the Sea Peoples alone could not have caused such widespread breakdown. How did it happen? In this major new account of the causes of this "First Dark Ages," Eric Cline tells the gripping story of how the end was brought about by multiple interconnected failures, ranging from invasion and revolt to earthquakes, drought, and the cutting of international trade routes. Bringing to life the vibrant multicultural world of these great civilizations, he draws a sweeping panorama of the empires and globalized peoples of the Late Bronze Age and shows that it was their very interdependence that hastened their dramatic collapse and ushered in a dark age that lasted centuries. A compelling combination of narrative and the latest scholarship, 1177 B.C. sheds new light on the complex ties that gave rise to, and ultimately destroyed, the flourishing civilizations of the Late Bronze Age—and that set the stage for the emergence of classical Greece.

In The Amorite Dynasty of Ugarit Mary Buck pursues a nuanced view of populations in the Bronze Age Levant, with the objective of understanding the ancient polity of Ugarit as a kin-based culture that shares close ties with neighbouring Amorite populations.

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