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The making of the humanities Posted on October 3, 2017 by Huenemann I just returned from a multidisciplinary conference on "meta" issues in the humanities: how various humanistic disciplines have shifted over time, various assumptions made or discarded by academic practitioners, and basically any of the stuff you'd come to find if you took humanists and their work as your object of study.

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'The Making of the Humanities' (MOH) is the Society's annual meeting. The forthcoming MOH-VI conference will be held at the University of Oxford, Somerville College, September

28-30, 2017. With 123 accepted papers for presentation and three keynote speakers this will be the largest MOH conference to date.

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This first volume in the series The Making of the Humanities focuses on the early modern period. Different perspectives reveal how the humanities developed from the ‘ liberal arts ’, via the curriculum of humanistic schools, to modern disciplines.

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“ The Centre Must Fall ” : Reflections on The Making of the Humanities VIII conference in Cape Town January 7, 2020 The following is a translation of a blog post written by Hampus Östh Gustafsson, Uppsala University, for the blog Humtank. The text was originally published in Swedish.

[Society for the History of the Humanities](#)

The Making of the Humanities. 871 Amsterdam: Amsterdam University Press, 2010. 400 pp. €44.50. ISBN: 978-90-8964-269-1. When we think of the humanities in early modern times we are usually thinking about school and academy syllabi that were built up on the specific tradition of European Latinitas.

[The Making of the Humanities.](#)

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The first in a series that will provide a comprehensive comparative history of the humanities, this book focuses on the early modern period in the development of this dynamic field. Specialists in philology, musicology, art history, linguistics, and literary theory examine the intertwining nature of these various disciplines, as well as their impact on the sciences.

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This comprehensive history of the humanities focuses on the modern period (1850-2000). The contributors, including Floris Cohen, Lorraine Daston and Ingrid Rowland, survey the rise of the humanities in interaction with the natural and social sciences, offering new perspectives on the interaction between disciplines in Europe and Asia and new insights generated by digital humanities.

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