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Edited by Magnus and Higgins this installment of the Cambridge Companions series examines the influential work of the great nineteenth century thinker Friedrich Nietzsche. Though the series professed audience includes both the specialist and the non-specialist reader, the latter expert reader would seem to be the better fit given that many of the contributions deal with niche issues and nuances of interpretation.

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Friedrich Nietzsche (1844-1900) remains one of the most challenging, influential and controversial figures in the history of philosophy. The New Cambridge Companion to Nietzsche provides a comprehensive and up-to-date guide to his most difficult ideas, including the will to power and the affirmation of life, as well as his treatment of truth, science, art and history.

The New Cambridge Companion to Nietzsche edited by Tom Stern

The significance of Friedrich Nietzsche for twentieth century culture is now no longer a matter of dispute. He was quite simply one of the most influential of modern thinkers. The opening essay of this 1996 Companion provides a chronologically organised introduction to and summary of Nietzsche's published works, while also providing an overview of their basic themes and concerns.

The Cambridge Companion to Nietzsche edited by Bernd Magnus

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The New Cambridge Companion to Nietzsche (Cambridge ...

Tom Stern (ed.), The New Cambridge Companion to Nietzsche, Cambridge University Press, 2019, 447pp., \$34.99 (pbk), ISBN 9781316613863. This companion, edited by Tom Stern, comprises 16 chapters (and an Introduction) covering a range of topics in Nietzsche's philosophy. Given that it is billed as a companion, one would expect a balanced approach to debates in Nietzsche studies, alongside informative overviews.

The New Cambridge Companion to Nietzsche // Reviews ...

The Cambridge Companion to Nietzsche. Don Garrett, Bernd Magnus, Kathleen Marie Higgins, Kathleen Higgins. Cambridge University Press, Jan 26, 1996 - Biography & Autobiography - 403 pages. 1...

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