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efforts to reduce the environmental costs of suburban development in the United States. The book offers a new account of two of the most important historical events in the period since World War II--the mass migration to the suburbs and the rise of the environmental movement.

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The Bulldozer in the Countryside was the first scholarly work to analyze the successes and failures of the varied efforts to address the environmental consequences of suburban growth from 1945 to 1970.

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THE BULLDOZER IN THE COUNTRYSIDE. SUBURBAN SPRAWL AND THE RISE OF AMERICAN ENVIRONMENTALISM. by Adam Rome ?RELEASE DATE: May 1, 2001. Rome (History/Penn State Univ.) offers a piquant interpretation of the links between the mass migration to suburbia and the rise of the environmental movement.

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The Bulldozer in the Countryside. Imagine an assembly line construction of 17,000 homes on 3,500 acres of land costing US \$135 million. Just on the borders of expanding cities. This was common in post-war US. Even today, in fact, and almost across the world

## **The Bulldozer in the Countryside**

The Bulldozer in the Countryside: suburban sprawl and the rise of American environmentalism. By Adam Ward Rome. Cambridge; New York: Cambridge University Press, 2001 ISBN 978-0521804905. Although we might think that concern over suburban sprawl is a relatively new phenomenon, for decades, environmentalist groups and scientists have expressed resevations about this phenomenon.

## **Bulldozer in the Countryside - The Mason Historiographiki**

The Bulldozer in the Countryside - by Adam Rome April 2001. Skip to main content Accessibility help We use cookies to distinguish you from

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## **The Bulldozer in the Countryside: Suburban Sprawl and the ...**

The Bulldozer in the Countryside was the first scholarly work to analyze the successes and failures of the varied efforts to address the environmental consequences of suburban growth from 1945 to 1970.

## **The Bulldozer in the Countryside by Rome, Adam (ebook)**

Adam Rome's book The Bulldozer in the Countryside: Suburban Sprawl and the Rise of American Environmentalism introduced a new type of scholarly work into the field of American History called Urban Environmental History. This book won the 2002 OAH's Frederick Jackson Turner award and revised the view on consumer based environmentalism.

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## **The bulldozer in the countryside : suburban sprawl and the ...**

Similarly, Bulldozer focuses less on William Levitt and his colleagues than on U.S. Senator Henry Jackson of Washington State and the cadre of environmental advocates who rose up in defiance of the "bulldozer in the countryside" development ethic.

Scholarly history of efforts to reduce the environmental costs of US suburban development.

The concern today about suburban sprawl is not new. In the decades after World War II, the spread of tract-house construction changed the

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nature of millions of acres of land, and a variety of Americans began to protest against the environmental costs of suburban development. By the mid-1960s, indeed, many of the critics were attempting to institutionalize an urban land ethic. This is the first scholarly work to analyze the successes and failures of the varied efforts to address the environmental consequences of suburban growth from 1945 to 1970.

Describes the first-ever Earth Day held in 1970 and discusses the ensuing rise of the environmental movement that has since grown to become a major source of inspiration to Americans and others around the world.

The best-selling author of the No. 1 Ladies' Detective Agency series returns with an irresistible new novel about one man's adventures in the Italian countryside. Paul Stuart, a renowned food writer, finds himself at loose ends after his longtime girlfriend leaves him for her personal trainer. To cheer him up, Paul's editor, Gloria, encourages him to finish his latest cookbook on-site in Tuscany, hoping that a change of scenery (plus the occasional truffled pasta and glass of red wine) will offer a cure for both heartache and writer's block. But upon Paul's arrival, things don't quite go as planned. A mishap with his rental-car reservation leaves him stranded, until a newfound

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friend leads him to an intriguing alternative: a bulldozer. With little choice in the matter, Paul accepts the offer, and as he journeys (well, slowly trundles) into the idyllic hillside town of Montalcino, he discovers that the bulldozer may be the least of the surprises that await him. What follows is a delightful romp through the lush sights and flavors of the Tuscan countryside, as Paul encounters a rich cast of characters, including a young American woman who awakens in him something unexpected. A feast for the senses and a poignant meditation on the complexity of human relationships, *My Italian Bulldozer* is a charming and intensely satisfying love story for anyone who has ever dreamed of a fresh start.

Today, most of the 2,800 tranquil acres that make up Wye Island are managed by the Maryland Park Service. However, from 1973 to 1974, the island was the site of a raging controversy. A major developer, James Rouse, wanted to build a compact waterfront village that would be surrounded by large estates, protected farms, and wetlands. A boyhood resident of nearby Easton, Maryland, Rouse hoped that the island could avoid the sprawl of unplanned subdivisions that were marring so many other places along the Eastern Shore. Combining history, journalism, character sketches, and sharp sociological insight, Boyd Gibbons presents the conflict over Wye Island in its multiple dimensions - as

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an example of the emerging community-based activism of the 1960s and 70s, and of a community that, while exercising its right to preserve its identity, denies opportunities for its members to improve their lives through change. In fact, Wye Island proves not to be the environmental David-Goliath struggle that might be expected. For one thing, residents opposed a development plan that can be regarded as an early model for 'smart growth.' And many were no more favorably disposed to a park or preserve than to a planned village. Their interest was in protecting the community from an invasion of immigrants from ethnically diverse Baltimore and Washington, and, where the wealthy were concerned, protecting some very private views of the water. In the end, rich landowners, poor 'natives,' and many recent newcomers opposed the Rouse project - distrusting change, and, above all, fearing 'outsiders.' The special reprint of Wye Island includes a new foreword by distinguished environmental historian Adam Rome, who explores the enduring themes of Wye Island in context of the current debates about land use, development, and sprawl.

Although suburb-building created major environmental problems, Christopher Sellers demonstrates that the environmental movement originated within suburbs--not just in response to unchecked urban sprawl. Drawn to the countryside as early as the late 19th c

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The first history of the bulldozer and its transformation from military weapon to essential tool for creating the post-World War II American landscape. Although the decades following World War II stand out as an era of rapid growth and construction in the United States, those years were equally significant for large-scale destruction. In order to clear space for new suburban tract housing, an ambitious system of interstate highways, and extensive urban renewal development, wrecking companies demolished buildings while earthmoving contractors leveled land at an unprecedented pace and scale. In this pioneering history, Francesca Russello Ammon explores how postwar America came to equate this destruction with progress. The bulldozer functioned as both the means and the metaphor for this work. As the machine transformed from a wartime weapon into an instrument of postwar planning, it helped realize a landscape-altering "culture of clearance." In the hands of the military, planners, politicians, engineers, construction workers, and even children's book authors, the bulldozer became an American icon. Yet social and environmental injustices emerged as clearance projects continued unabated. This awareness spurred environmental, preservationist, and citizen participation efforts that have helped to slow, though not entirely stop, the momentum of the postwar bulldozer.

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From Jamestown to 9/11, concerns about the landscape, husbanding of natural resources, and the health of our environment have been important to the American way of life. *Natural Protest* is the first collection of original essays to offer a cohesive social and political examination of environmental awareness, activism, and justice throughout American history. Editors Michael Egan and Jeff Crane have selected the finest new scholarship in the field, establishing this complex and fascinating subject firmly at the forefront of American historical study. Focused and thought-provoking, *Natural Protest* presents a cutting-edge perspective on American environmentalism and environmental history, providing an invaluable resource for anyone concerned about the ecological fate of the world around us.

Foreword / by James C. Giesen -- Introduction : a more rural metropolitan history -- Clearing the backwoods -- Cultivating the fringe -- Damming the hinterlands -- Settling the forest -- Enshrining the countryside -- Conclusion : a tale of two villages.

Carroll Pursell tells the story of the evolution of American technology since World War II. His fascinating and surprising history links pop culture icons with landmarks in technological innovation and

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shows how postwar politics left their mark on everything from television, automobiles, and genetically engineered crops to contraceptives, Tupperware, and the Veg-O-Matic. Just as America's domestic and international policies became inextricably linked during the Cold War, so did the nation's public and private technologies. The spread of the suburbs fed into demands for an interstate highway system, which itself became implicated in urban renewal projects. Fear of slipping into a postwar economic depression was offset by the creation of "a consumers' republic" in which buying and using consumer goods became the ultimate act of citizenship and a symbol of an "American Way of Life." Pursell begins with the events of World War II and the increasing belief that technological progress and the science that supported it held the key to a stronger, richer, and happier America. He looks at the effect of returning American servicemen and servicewomen and the Marshall Plan, which sought to integrate Western Europe into America's economic, business, and technological structure. He considers the accumulating "problems" associated with American technological supremacy, which, by the end of the 1960s, led to a crisis of confidence. Pursell concludes with an analysis of how consumer technologies create a cultural understanding that makes political technologies acceptable and even seem inevitable, while those same political technologies provide both form and content for

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the technologies found at home and at work. By understanding this history, Pursell hopes to advance a better understanding of the postwar American self.

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