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The book contributes to a recontextualization of authenticity by investigating how this value is created, reenacted, and assigned. Over the course of the last century, authenticity figured as the major parameter for the evaluation of cultural heritage. It was adopted in local and international charters and guidelines on architectural conservation in Europe, South and East Asia. Throughout this period, the concept of authenticity was constantly redefined and transformed to suit new cultural contexts and local concerns. This volume presents colonial and postcolonial discourses, opinions, and experiences in the field of architectural heritage conservation and the use of site-specific practices based on representative case studies presented by art historians, architects, anthropologists, and conservationists from Germany, Nepal, India, China, and Japan. With more than 180 illustrations and a collection of terminologies in German, English, Sanskrit, Hindi, Nevari and Nepali, classical Chinese and standard Mandarin, and Japanese, these cross-cultural investigations document the processual re-configuration of the notion of authenticity. They also show that approaches to authenticity can be specified with key analytical categories from transcultural studies: appropriation, transformation, and, in some cases, refusal.

Kathmandu is the greatest city of the Himalayas—a unique survival of cultural practices that died out in India 1000 years ago. It is a carnival of sexual licence and hypocrisy, a jewel of world art, a hotbed of communist revolution, a paradigm of failed democracy, a case study in bungled Western intervention and an environmental catastrophe. Closed to the outside world until 1951 and trapped in a medieval time warp, Kathmandu's rapid modernization is an extreme version of what is happening elsewhere in many traditional societies. The many layers of the city's developments are reflected in the successive generations of its gods and goddesses, witches and ghosts, the comforts of caste, the ethos of aristocracy and kingship and, of late, the destabilizing spirits of consumer aspiration, individuality, egalitarianism, communism and democracy. Kathmandu follows the author's story over a decade in the city and unravels the city's history through successive reinventions of itself. Erudite, entertaining and accessible, this is the distinctive chronicle of a fascinating city.

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The Routledge Handbook on Historic Urban Landscapes in the Asia-Pacific sheds light onto the balancing act of urban heritage management, focusing specifically on the Asia-Pacific regions in which this challenge is imminent and in need of effective solutions. Urban heritage, while being threatened amid myriad forces of global and ecological change, provides a vital social, cultural, and economic asset for regeneration and sustenance of liveability of inhabited urban areas worldwide. This six-part volume takes a critical look at the concept of Historic Urban Landscapes, the approach that UNESCO promotes to achieve holistic management of urban heritage, through the lens of issues, prospects, and experiences of urban regeneration of the selected geo-cultural context. It further discusses the difficult task that heritage managers encounter in conceptualizing, mapping, curating, and sustaining the plurality, poetics, and politics of urban heritage of the regions in question. The connective thesis that weaves the chapters in this volume together reinforces for readers that the management of urban heritage considers cities as dynamic entities, palimpsests of historical memories, collages of social diversity, territories of contested identities, and sites for sustainable liveability. Throughout this edited collection, chapters argue for recognizing the totality of the eco-cultural urban fabric, embracing change, building social cohesion, and initiating strategic socio-economic progress in the conservation of Historic Urban Landscapes. Containing thirty-seven contributions written by leading regional experts, and illustrated with over 200 black and white images and tables, this volume provides a much-needed resource on Historic Urban Landscapes for students, scholars, and researchers.

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