

Stage Rigging Handbook Third Edition

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Succinct and jargon free, Stage Rigging Handbook remains the only book in any language that covers the design, operation, and maintenance of stage-rigging equipment. It is written in an at-a-glance outline form, yet contains in-depth information available nowhere else. This fully indexed third edition includes three new parts: the first, an explanation of inspection procedures for rigging ...

Stage Rigging Handbook, Third Edition: Glerum M.A. B.A. ...

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Required Texts: Stage Rigging Handbook, third edition, by Jay O. Glerum, 7 Backstage Handbook by Paul Carter, 3rd Edition. Broadway Press. ISBN: 978-0911747393

New York City College of Technology, CUNY Entertainment ...

Stage Rigging Handbook Third Edition. Jay O. Glerum, Southern Illinois University Press, Carbondale IL, 2007. Stage Scenery, Its Construction and Rigging Third Edition. A.S. Gillette and J. Michael Gillette, Harper & Row, New York NY, 1988 (Out of Print) Structural Design for the Stage. Alys E. Holden and Bronislaw J. Sammler, Focal Press, 1991

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Jay O. Glerum (August 16, 1939 - June 26, 2014) was an American theatre consultant and author, best known for his book, Stage Rigging Handbook, Jay O. Glerum was widely recognized in the technical theatre circles as the author of the Stage Rigging Handbook, referred to by many stagehands as the bible of the industry. Published by Southern Illinois University Press and continually in print since ...

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Third Class Notes – Feb. 14th 2017 | Stage Rigging Spring 2017

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4 Introduction to the Third Edition By Dr. Rochelle G. Saidel Founder and Director, Remember the

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Women Institute This is the 2017 third edition of Remember the Women Institute's Women, Theatre, and the Holocaust Resource Handbook, created as a service to educators and others who want to know more about dramatizations by women, as well as those

This fully indexed third edition remains the only book in any language that covers the design, operation, and maintenance of stage-rigging equipment.

Succinct and jargon free, Stage Rigging Handbook remains the only book in any language that covers the design, operation, and maintenance of stage-rigging equipment. It is written in an at-a-glance outline form, yet contains in-depth information available nowhere else. This fully indexed third edition includes three new parts: the first, an explanation of inspection procedures for rigging systems; the second, a discussion of training in the operation of rigging systems; and the third, essential information about the operation of fire curtains. The remaining six parts, as well as the glossary and bibliography, have been updated. This edition also contains a new preface, many new illustrations, and expanded information on Nicopress terminations. Glerum explains that four main principles make up the core of this book: know the rigging system; keep it in safe working order; know how to use it; and keep your concentration. Glerum applies these principles to all of the major types of stage rigging systems, including block and tackle, hemp, counterweight, and motorized. He describes each type of rigging, then thoroughly reviews the operating procedures and methods of inspecting existing systems.

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Succinct and jargon free, *Stage Rigging Handbook* remains the only book in any language that covers the design, operation, and maintenance of stage rigging equipment. It is written in an at-a-glance outline form, yet contains in-depth information available nowhere else. This second edition includes two new parts: the first, an expanded discussion of the forces and loads on stage rigging components and the structure supporting them; the second, an examination of block and tackle rigging. The remaining four parts contain numerous revisions. Explaining his purpose, Jay O. Glerum points out that four main principles make up the core of this book: know the rigging system; know that it is in safe working order; know how to use it; keep your concentration. Glerum applies these principles to all of the major types of stage rigging systems, including block and tackle, hemp, counterweight, and motorized. He describes each type of rigging, then thoroughly reviews the operating procedures and ways of inspecting existing systems.

Because no handbook for the safe use and care of stage rigging exists, knowledge of that craft often has been passed on by word of mouth. Some of this information has been misleading, some even false. Glerum corrects many misconceptions that have infiltrated the oral tradition, providing sound and safe techniques for doing stage rigging and in the process producing a scholarly work that is also a much-needed practical reference. More than 100 excellent drawings and photographs supplement the text. Glerum divides his book into four parts, each of which includes system descriptions, component descriptions, maintenance instructions, operation instructions, and safety inspection procedures. Part 1 on hemp rigging describes single- and multiple-line systems. Part 2 is the counterweight section, and part 3 covers motorized rigging. Part 4 is devoted to specialized problems and their practical solutions.

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Readers of Mike Uva's GRIP BOOK who are interested in more detailed information on the work of the grip department will welcome his new rigging manual, clearly detailing all the ways to mount cameras and lights both on a set as well as on location. The book covers the latest truss systems, rigging equipment and portable stages, as well as lifts, boom arms and camera mounts for every type of moving vehicle. The book is not limited to equipment specifications, however; Uva offers tips and tricks throughout in order to make the process of setting up and shooting safer and more efficient. Grips often need to invent makeshift solutions in a short time, and Uva shares many such devices developed over his years in the film and TV industry. This book will help grips and key grips move on to the bigger feature projects and commercials that require this equipment. It will also be useful for directors of photography and producers in pre-planning the required equipment for specific shots.

From the basics of physical forces and mathematical formulas to performer flying and stage automation, Entertainment Rigging for the 21st Century provides you with insider information into rigging systems and the skills you need to safely operate them. Over the past decade, the entertainment industry has witnessed major changes in rigging technology, as manually operated rigging has given way to motorized systems in both permanent and touring productions, and greater attention has been paid to standardizing safety practices. This book leads you through what is currently happening in the industry, why it's happening, and how. Accessible for riggers and non-riggers alike, it contains details on the

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technology and methodology used to achieve the startling effects found in concerts and stage shows. With a foreword written by Monona Rossol, this text contains contributions from industry leaders including: Rocky Paulson Bill Gorlin Tray Allen Roy Bickel Keith Bohn Karen Butler Stuart Cox Bill Sapsis Dan Culhane Eddie Raymond Chris Higgs Carla Richters Joe McGeough Scott Fisher

The application of electricity for the theatre or a concert stage is not the same as for a residence or commercial building. Electricity for the Entertainment Electrician & Technician provides you with the fundamentals of theory of electricity as well as the latest guidelines and tips for how to stay safe, current and meet the needs of the entertainment industry. Written by an ETCP (Entertainment Technician Certification Program) trainer this reference supports practicing technicians and provides new technicians the assistance needed for a successful career in the entertainment industry. * The only reference on electricity for the entertainment industry professional! * Written by an ETCP (Entertainment Technician Certification Program) trainer and seasoned professional * Free additional practice problems and animations at www.electricityentertainmenttech.com

The follow-up to the 2000 Golden Pen Award-winning Structural Design for the Stage, this second edition provides the theater technician with a foundation in structural design, allowing an intuitive understanding of "why sets stand up." It introduces the basics of statics and the study of the strength of materials as they apply to typical scenery, emphasizing conservative approaches to real world examples. This is an invaluable reference for any serious theatre technician throughout their career, from the initial study of the fundamental concepts, to the day-to-day use of the techniques and reference materials. Now in hardcover, with nearly 200 new pages of content, it has been completely revised and updated to

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reflect the latest recommended practices of the lumber and steel industries, while also including aluminum design for the first time.

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