

Semiology And The Urban

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Semiology And The Urban

In " Semiology and the Urban, " Roland Barthes described the city as " a discourse and this discourse is truly a language: the city speaks to its inhabitants, we speak our city, the city where ...

Mapping Cairo

Even in its scientific and negative operations, this "urban semiology" is a utopian act that allows the world to be read, to be known, as a "concrete abstraction" that can inform political and ...

A Variety of Utopian Forms

The most controversial moment in Paul de Man ' s essay ' Semiology and Rhetoric ' is an aside in his ... and homosexuals are the outstanding creative minorities in contemporary urban culture. Creative, ...

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It resembled someone living on his petty tricks, borrowing methods from sociology, the theory of information, anthropology, to rely, later on, on taking shelter in French semiology ... is founded ...

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Humanities and Sciences

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Brought together for the first time - the seminal writing on architecture by key philosophers and cultural theorist of the twentieth century. Issues around the built environment are increasingly central to the study of the social sciences and humanities. The essays offer a refreshing take on the question of architecture and provocatively rethink many of the accepted tenets of architecture theory from a

broader cultural perspective. The book represents a careful selection of the very best theoretical writings on the ideas which have shaped our cities and our experiences of architecture. As such, Rethinking Architecture provides invaluable core source material for students on a range of courses.

This book was first published in 1979.

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What does the Western city at the end of the twentieth century look like? How did the modern metropolis of congestion and density turn into a posturban or even postsuburban cityscape? What are edge cities and technoburbs? How has the social composition of cities changed in the postwar era? What do gated communities tell us about social fragmentation? Is public space in the contemporary city being privatized and militarized? How can the urban self still be defined? What role does consumer aestheticism have to play in this? These and many more questions are addressed by this uniquely conceived multidisciplinary study. The Urban Condition seeks to interfere in current debates over the future and interpretation of our urban landscapes by reuniting studies of the city as a physical and material phenomenon and as a cultural and mental (arte)fact. The Ghent Urban Studies Team responsible for the writing and editing of this volume is directed by Kristiaan Versluys and Dirk De Meyer at the University of Ghent, Belgium. It is an interdisciplinary research team of young academics that further consists of Kristiaan Borret, Bart Eeckhout, Steven Jacobs, and Bart Keunen. The collective expertise of GUST ranges from architectural theory, urban planning, and art history to philosophy, literary criticism and cultural theory.

*What is distinctive about urban life? *What key trends have shaped the contemporary city? *How have the city and urban cultures been explained by sociology and cultural studies? This is the first book to explore cities and urban life from the perspectives of both sociology and cultural theory. Through an interdisciplinary approach and use of case material, the book demonstrates that the 'real' city of physicality and struggle and the 'imagined' city of representations are entwined in the construction of urban cultures. Starting with a comparison of the rural and the urban, the book considers ways of imagining the city and of conceptualising urban cultures. It goes on to investigate the implications of several pivotal urban and cultural trends, such as the use of the arts and local cultures in city re-imagining, and the ways in which modernism, postmodernism and globalisation have shaped the built environment and the orientation of academic enquiry. Also examined is the way in which representations of the urban landscape in film, literature, art, and popular texts, have informed dominant ideas about the way certain city spaces - including city centres, urban waterfronts, and so-called 'global cities' - should look, function and 'feel'. Designed as a text for undergraduate courses in cultural studies, sociology and wider social science, this book traces the development of urban environments from the nineteenth century to the present, and illuminates the nature of urban life.

This book investigates architectural and urban dimensions of the ethnic-nationalist conflict in Sarajevo, the capital of Bosnia and Herzegovina, during and after the siege of 1992–1995. Focusing on the wartime destruction of a portion of the cityscape in central Sarajevo and its post-war reconstruction, re-inscription and memorialization, the book reveals how such spatial transformations become complicit in the struggle for reconfiguration of the city 's territory, boundaries and place identity. Drawing on original research, the study highlights the capacities of architecture and urban space to mediate terror, violence and resistance, and to deal with heritage of the war and act a catalyst for ethnic segregation or reconciliation. Based on a multi-disciplinary methodological approach grounded in architectural and urban theory, the spatial turn in critical social theory and assemblage thinking, as well as techniques of spatial analysis, in particular morphological mapping, the book provides an innovative spatial framework for analyzing the political role of contemporary cities.

Artificial Intelligence (AI) is penetrating in all sciences as a multidisciplinary approach. However, adopting the theory of AI including computer vision and computer audition to urban intellectual space, is always difficult for architecture and urban planners. This book overcomes this challenge through a conceptual framework by merging computer vision and audition to urban studies based on a series of workshops called Remorph, conducted by Tehran Urban Innovation Center (TUIC).

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