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The “lives” of objects are considered, along with the categories of “sacred” and “profane”, “religious” and “secular”. As interest in material manifestations of religious ideas and practices continues to grow, Sacred Objects in Secular Spaces is a much-needed contribution to religious and Asian studies, anthropology of religion and museums studies.

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In contrast, the audience for the exhibition Sacred Word and Image: Five World Religions praised Baker's organization of the show because it relied less on the historical and socio-political contexts of the objects and more on overlapping

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religious themes such as "Sacred Spaces and Places," "Symbols of Power," and "Divine Beauty," among others. At the same time, such comparative displays can

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Sacred Objects in Secular Spaces: Exhibiting Asian ...

Sacred Objects In A Secular Space Ruhan Umut. We met with Betül Çakırca, a museum historian and researcher and talked about the issues we have heard so much, such as the exhibition of Islamic Art, the exposition of the sacred in museums. Although the museum is a secular institution, where should we put the art of Islam in the museum, the exhibitions of the Love of the Prophet, the Sacred Relics?

Sacred Objects In A Secular Space - Ruhan Umut

Full title: Sacred objects in secular spaces : exhibiting Asian religions in museums / edited by Bruce M. Sullivan. Other authors: Sullivan, Bruce M.,

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Notes: Sacred objects in secular spaces

About Sacred Objects in Secular Spaces. We have long recognized that many objects in museums were originally on display in temples, shrines, or monasteries, and were religiously significant to the communities that created and used them. How, though, are such objects to be understood, described, exhibited, and handled now that they are in museums? Are they still sacred objects, or formerly sacred objects that are now art objects, or are they simultaneously objects of religious and artistic ...

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All things that are not holy are called secular. This means that things not specifically meant to be used in church or in connection with God are secular things. Governments all over the world try to be as secular as possible and, this means that they do not favor any single religion and treat all religions on an equal basis.

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Bringing together religious studies scholars and museum curators, Sacred Objects in Secular Spaces is the first volume to focus on Asian religions in relation to these questions. The contributors analyze an array of issues related to the exhibition in museums of objects of religious significance from Hindu, Buddhist, and Sikh traditions.

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