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RICHARD LINKLATER | 3 Books Every Film Lover Should Read | TIFF 2016 Richard Linklater Breaks Down His Career, from Dazed and Confused to Boyhood | Vanity Fair **Richard Linklater on being a self-taught filmmaker** Richard Linklater on Making Independent Movies The long conversation: Richard Linklater on cinema and time Richard Linklater On Patience Why Richard Linklater makes films about time Director Richard Linklater on How to Tell an Interesting Story | Fast Company Richard Linklater Explains How to Make a Film Relate to an Audience **Matthew McConaughey on Richard Linklater as a director 1990 - The Year Richard Linklater's SLACKER Broke** Richard Linklater On The Collaborative Relationship Between Director And Actor **Akira Kurosawa's great advice to aspiring filmmakers** **Martin Scorsese on the importance of Visual Literacy** **The Making of Boyhood | Featurette | IFC Films** The Before Trilogy - Love Over Time **Anyone Can Be a Director**

Quentin Tarantino Filmmaker Advice Young Advice from Master Filmmakers (TARANTINO,WES ANDERSON,SCORSESE COPPOLA,HERZOG,FELLINI,PTA) Richard Linklater Talks about the Magic Moment In Dazed and Confused **Directors-on-filmmaking | Films | Self Portrait** **Richard Linklater on Writing his Life into his Films** **Director Richard Linklater shares advice for filmmaking and life** Between the Lines: Richard Linklater **Raul-Thomas Anderson - 1999 Richard Linklater in Conversation | 2018 Texas Film Awards | A Message from Richard Linklater - Austin Film Society** On Cinema: Richard Linklater | NYFFF55 Richard Linklater: Masculinity in Crisis **Richard Linklater Scenes | DIRECTOR SUPERCUT SLACKER | FilmBuff** **Richard Linklater Contemporary Film Directors** Buy Richard Linklater (Contemporary Film Directors) by David T. Johnson (ISBN: 9780252038927) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Richard Linklater (Contemporary Film Directors) - Amazon.co.uk

Richard Linklater's filmmaking choices seem to defy basic patterns of authorship. From his debut with the inventive independent narrative Slacker, the Austin-based director's divergent films have included the sci-fi noir A Scanner Darkly, the socially conscious Fast Food Nation, the kid-friendly The School of Rock, the nostalgia-soaked Dazed and Confused, and the twin romances Before Sunrise and Before Sunset.

Richard Linklater (Contemporary Film Directors) - Amazon.co.uk

Richard Stuart Linklater is an American film director, producer, and screenwriter. He is known for films that revolve mainly around suburban culture and the effects of the passage of time. His films include the comedies Slacker and Dazed and Confused; the Before trilogy romance films, Before Sunrise, Before Sunset, and Before Midnight; the music-themed comedy School of Rock; the animated films Waking Life and A Scanner Darkly; the coming-of-age drama Boyhood; and the comedy film Everybody Wants

Richard Linklater - Wikipedia

American director Richard Linklater has established himself as one of the great contemporary directors with his distinctive narrative and cinematic styles, clearly observable in some of his fantastic films like Waking Life and Boyhood. Adopting a humanist perspective, his approach to filmmaking works in beautiful synchronicity with the themes that he chooses to explore, ranging from ordinary subjects like suburban culture to eternal mysteries like time.

The 10 best films of Richard Linklater - Far Out Magazine

RICHARD LINKLATER A new study of the American filmmaker Richard Linklater (b. 1960) whose movies include Dazed and Confused, School of Rock, Before Sunrise and A Scanner Darkly. This new edition ◊ the only full-length appreciation of Linklater's available anywhere ◊ includes his latest films ◊ Me and Orson Welles and Inning By Inning, and an in-depth, scene-by-scene analysis of Before Sunrise.

Richard Linklater (Contemporary Film Directors) - PDF

Richard Linklater, Director: Waking Life. Self-taught writer-director Richard Stuart Linklater was born in Houston, Texas, to Diane Margaret (Krieger), who taught at a university, and Charles W. Linklater III. Richard was among the first and most successful talents to emerge during the American independent film renaissance of the 1990s.

Richard Linklater - IMDb

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Richard Linklater Contemporary Film Directors [EBOOK]

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Film profile for Richard Linklater, Director and actor, born 30 July 1960. Films include Boyhood, School of Rock, and Before Sunrise. Acted in Slacker, It's Impossible to Learn to Plow by Reading Books, and Richard Linklater: Dream Is Destiny

Richard Linklater Filmography - Rate Your Music

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Richard Linklater Contemporary Film Directors

This title provides an incisive analysis of popular American filmmaker, Richard Linklater.

From Slacker (1991) to The School of Rock (2003), from Before Sunrise (1995) to Before Sunset (2004), from the walking and talking of his no/low-budget American independent films to conversing with the philosophical traditions of the European art house, Richard Linklater's films are some of the most critical, political, and spiritual achievements of contemporary world cinema. Examinations of Linklater's collaborative working practices and deployment of roto-scoping and innovative distribution strategies all feature in this book, which aspires to walk and talk with the filmmaker and his films. Informed by a series of original interviews with the artist, in both his hometown and frequent film location of Austin, Texas, this study of the director who made Dazed and Confused (1993), A Scanner Darkly (2006), and Bernie (2011) explores the theoretical, practical, contextual, and metaphysical elements of these works along with his documentaries and side-projects and finds fanciful lives and lucid dreams have as much to do with his work as generally alternative notions of America, contemporary society, cinema, and time.À

The first major English-language study of Jarmusch At a time when gimmicky, action-driven blockbusters ruled Hollywood, Jim Jarmusch spearheaded a boom in independent cinema by making low-budget films focused on intimacy, character, and new takes on classical narratives. His minimal form, peculiar pacing, wry humor, and blank affect have since been adopted by directors including Sophia Coppola, Hal Harley, Richard Linklater, and Wong Kar-Wai. Juan A. Suárez's Jim Jarmusch analyzes the director's work from three mutually implicated perspectives: in relation to independent filmmaking from the 1980s to the present; as a form of cultural production that appropriates existing icons, genres, and motifs; and as an instance of postmodern politics. A volume in the series Contemporary Film Directors, edited by James R. Naremore

This in-depth study of Mexican film director Alejandro González Iñárritu explores his role in moving Mexican filmmaking from a traditional nationalist agenda towards a more global focus. Working in the United States and in Mexico, Iñárritu crosses national borders while his movies break the barriers of distribution, production, narration, and style. His features also experiment with transnational identity as characters emigrate and settings change. In studying the international scope of Iñárritu's influential films Amores Perros, 21 Grams, and Babel, Celestino Deleyto and María del Mar Azcona trace common themes such as human suffering and redemption, chance, and accidental encounters. The authors also analyze the director's powerful visual style and his consistent use of multiple characters and a fragmented narrative structure. The book concludes with a new interview with Iñárritu that touches on the themes and subject matter of his chief works.

Publisher description

RICHARD LINKLATER A new study of the American filmmaker Richard Linklater (b. 1960) whose movies include Dazed and Confused, School of Rock, Before Sunrise and A Scanner Darkly. This new edition -the only full-length appreciation of Linklater's available anywhere - includes his latest films - Me and Orson Welles and Inning By Inning, and an in-depth, scene-by-scene analysis of Before Sunrise. FROM THE FOREWORD Welcome to the world of Richard Linklater, the extraordinary US movie director from Austin, whose broad range of films - from indie (Slacker) to mainstream (School of Rock) - makes it impossible to pigeonhole him. What is not open to debate is quality of his output - his films are entertaining, intelligent, philosophical, innovative, adventurous, unpredictable, eclectic...to be honest, the adjectives could go on ad infinitum. Welcome also to the world of Thomas A. Christie, whose pioneering attempt to pin down the elusive nature of the maverick auteur makes for a follow-up to his recent volume on Liv Tyler. This new work bears all the hallmarks of the earlier book - wide-ranging and meticulous research, and intelligent commentaries on each film, backed up by well informed and even-handed opinions. In chapter after chapter Christie demonstrates his knowledge of Linklater, his films and movieland in general - you feel safe in his cinematic hands. His opinions are authoritative - you know that Christie's judgements are the result of viewing and analysis of Linklater's oeuvre, seen through a sharp and perceptive mind. Christie shows once again that he is master of fine detail and formulated opinion, expressed in the clearest narrative prose. We couldn't ask for a better guide to the world of Linklater. If you don't know Linklater's films, this book will make you want to see them. If you feel you know them all already, think again - you'll want to re-view them again and again after reading Christie's thought-provoking volume. THOMAS CHRISTIE has a life-long fascination with films and the people who make them. Currently reading for a PhD in Scottish Literature, he lives in Scotland with his family. He is the author of Liv Tyler, Star in Ascendance: Her First Decade in Film (2007) and The Cinema of Richard Linklater (2008), Ferris Bueller's Day Off (2010), John Hughes and Eighties Cinema (2011), which are also published by Crescent Moon. "

Richard Linklater's filmmaking choices seem to defy basic patterns of authorship. From his debut with the inventive independent narrative Slacker, the Austin-based director's divergent films have included the sci-fi noir A Scanner Darkly, the socially conscious Fast Food Nation, the kid-friendly The School of Rock, the teen ensemble Dazed and Confused, and the twin romances Before Sunrise and Before Sunset. Yet throughout his varied career spanning two decades, Linklater has maintained a sense of integrity while working within a broad range of budgets, genres, and subject matters. Identifying a critical commonality among so much variation, David T. Johnson analyzes Linklater's preoccupation with the concept of time in many of his films, focusing on its many forms and aspects: the subjective experience of time and the often explicit, self-aware ways that characters discuss that experience; time and memory, and the ways that characters negotiate memory in the present; the moments of adolescence and early adulthood as crucial moments in time; the relationship between time and narrative in film; and how cinema, itself, may be becoming antiquated. While Linklater's focus on temporality often involves a celebration of the present that is not divorced from the past and future, Johnson argues that this attendance to the present also includes an ongoing critique of modern American culture. Crucially filling a gap in critical studies of this American director, the volume concludes with an interview with Linklater discussing his career.

This book provides an accessible overview of each director's contribution to cinema, incorporating a discussion of their career, major works and impact.

Cinema is an affective medium. Films move us to feel wonder, joy, and love as well as fear, anger, and hatred. Today, we are living through a new age of sensibility when emotion is given priority over reason. Yet, there is a counter-cultural current in contemporary American cinema that offers a more nuanced treatment of emotion. Both aesthetically and eidetically, this new cinema of affect allows viewers to make up their own minds about what they feel and think. This book focuses on key films by important auteur-directors—David Fincher, Bryan Singer, Christopher Nolan, Kathryn Bigelow, Richard Linklater, Barry Jenkins, Greta Gerwig, and Pete Docter—who are to the forefront of this new cinema. It explores how they anatomize affect and how it functions in the creation or degradation of character and society.

The definitive oral history of the cult classic Dazed and Confused, featuring behind-the-scenes stories from the cast, crew, and Oscar-nominated director Richard Linklater. Dazed and Confused not only heralded the arrival of filmmaker Richard Linklater, it introduced a cast of unknowns who would become the next generation of movie stars. Embraced as a cultural touchstone, the 1993 film would also make Matthew McConaughey's famous phrase—alright, alright, alright—ubiquitous. But it started with a simple idea: Linklater thought people might like to watch a movie about high school kids just hanging out and listening to music on the last day of school in 1976. To some, that might not even sound like a movie. But to a few studio executives, it sounded enough like the next American Graffiti to justify the risk. Dazed and Confused underperformed at the box office and seemed destined to disappear. Then something weird happened: Linklater turned out to be right. This wasn't the kind of movie everybody liked, but it was the kind of movie certain people loved, with an intensity that felt personal. No matter what their high school experience was like, they thought Dazed and Confused was about them. Alright, Alright, Alright is the story of how this iconic film came together and why it worked. Combining behind-the-scenes photos and insights from nearly the entire cast, including Matthew McConaughey, Parker Posey, Ben Affleck, Joey Lauren Adams, and many others, and with full access to Linklater's Dazed archives, it offers an inside look at how a budding filmmaker and a cast of newcomers made a period piece that would feel timeless for decades to come.

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