

Public Enemies Dueling Writers Take On Each Other And The World

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Public Enemies: Dueling Writers Take On Each Other and the World is a collection of correspondence between Houellebecq and Levy. Levy spoke a load of nonsense as usual while Houellebecq complained about the general decline of the French culture, it felt like Houellebecq was talking (politely) to a brick wall.

Public Enemies: Dueling Writers Take On Each Other and the ...

Buy Public Enemies: Dueling Writers Take on Each Other and the World by Levy, Bernard-Henri (ISBN: 9780812980783) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Public Enemies: Dueling Writers Take on Each Other and the Worldby Levy, Bernard-Henri

Public Enemies: Dueling Writers Take on Each Other and the ...

Public Enemies: Dueling Writers Take On Each Other and the World Paperback – January 11, 2011 by Bernard-Henri Lévy (Author), Michel Houellebecq (Author), Miriam Rachel Frendo (Translator), 4.0 out of 5 stars 13 ratings

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Ennemis publics (2008, Flammarion, transl. as Public Enemies: Dueling Writers Take on Each Other and the World, 2011), an exchange by e-mail between Michel Houellebecq and Bernard-Henri Lévy; En présence de Schopenhauer, L'Herne (2017). Articles

Michel Houellebecq - Wikipedia

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The international publishing sensation is now available in the United States—two brilliant, controversial authors confront each other and

their enemies in an unforgettable exchange of letters. In one corner, Bernard-Henri Lévy, creator of the classic *Barbarism with a Human Face*, dismissed by the media as a wealthy, self-promoting, arrogant do-gooder. In the other, Michel Houellebecq, bestselling author of *The Elementary Particles*, widely derided as a sex-obsessed racist and misogynist. What began as a secret correspondence between bitter enemies evolved into a remarkable joint personal meditation by France's premier literary and political live wires. An instant international bestseller, *Public Enemies* has now been translated into English for all lovers of superb insights, scandalous opinions, and iconoclastic ideas. In wicked, wide-ranging, and freewheeling letters, the two self-described "whipping boys" debate whether they crave disgrace or secretly have an insane desire to please. Lévy extols heroism in the face of tyranny; Houellebecq sees himself as one who would "fight little and badly." Lévy says "life does not 'live'" unless he can write; Houellebecq bemoans work as leaving him in such "a state of nervous exhaustion that it takes several bottles of alcohol to get out." There are also touching and intimate exchanges on the existence of God and about their own families. Dazzling, delightful, and provocative, *Public Enemies* is a death match between literary lions, remarkable men who find common ground, confident that, in the end (as Lévy puts it), "it is we who will come out on top."

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This book demonstrates how authors performing the role of a public intellectual discuss ideas and opinions regarding society while using literary strategies and devices in and beyond the text. Their assumed persona thereby reads the world as a book - interpreting it and offering alternative scenarios for understanding it.

Selected poems from the critically acclaimed author of *Submission* and *The Elementary Particles* A shimmering selection of poems chosen from four collections of one of France's most exciting authors, *Unreconciled* shines a fresh light on Michel Houellebecq and reveals the radical singularity of his work. Drawing on themes that are similar to the ones in his novels, these poems are a journey into the depths of individual experience and universal passions. Divided into five parts, *Unreconciled* forms a narrative of love, hopelessness, catastrophe, dedication, and—ultimately—redemption. In a world of supermarkets and public transportation, indifferent landscapes and lonely nights, Houellebecq manages to find traces of divine grace even as he exposes our inexorable decline into chaos. Told through forms and rhythms that are both ancient and new, with language steeped in the everyday, *Unreconciled* stands in the tradition of Baudelaire while making a bold new claim on contemporary verse. It reveals that in addition to his work as an incisive novelist, Houellebecq is one of our most perceptive poets with a vision of our era that brims with tensions that cannot—and will not—be reconciled.

A new novel by the author of *Whatever* follows the lives and fortunes of Bruno and Marcel, born to a bohemian mother during the 1960s, who are brought up separately and pursue their own individual paths--as Bruno battles madness and sexual obsession and Michel, a molecular biologist, comes up with a unique way to express his disgust with the violence of humankind. Reprint. 25,000 first printing.

Thirty years of interviews that offer "a window into the minds and the writing processes of some of the world's best practitioners of poetry and prose" (*Publishers Weekly*, starred review). Since 1981, the quarterly magazine *Bomb* has been the gold standard for artist-on-artist interviews, showcasing writers, performers, actors, musicians, painters, and architects. The founders, a group of New York City-based artists, wanted a public space for art-makers to talk to each other about their work without the interference of critics or journalists. Thirty years later comes this anthology: an addictively insightful collection of thirty-five interviews with some of the world's most thought-provoking, funny, profound, compelling authors. It includes literary luminaries such as Mary Gaitskill, Junot Díaz, Sharon Olds, Amy Hempel, Martin Amis, Jeffrey Eugenides, Sapphire, Edwidge Danticat, and Jennifer Egan, among many others, as well as an introduction by Francine Prose. These authors speak frankly about the joys and the pain that inform their work, the influence of family, ambition, criticism, and the sinking, thrilling knowledge of their own mortality. This is *Bomb Magazine's* gift to readers: a glimpse into the minds that created the books which informed you, challenged you, yanked on your heartstrings and touched your soul. "Bomb: The Author Interviews brings together a selection of conversations in a handsome anthology. The book, which offers 35 of the magazine's interviews, is both a primer on authorial strategies and a record of the evolution of an iconic literary institution." —*The Washington Post* "BOMB's author interview series, which has been going for years, is one of the most inspiring dialogues between writers available." —*Bustle* "These are not your run of the mill author interviews featuring a journalist throwing canned questions at a writer, these are conversations between writers and delve into the essence of creativity . . . Essential reading for any admirer of contemporary literature." —*Seattle Post-Intelligencer*

In this unprecedented critique, Bernard-Henri Lévy, one of the world's leading intellectuals revisits his political roots, scrutinizes the totalitarianisms of the past as well as those on the horizon, and argues powerfully for a new political and moral vision for our times. Are human rights Western or universal? Does anti-Semitism have a future, and, if so, what will it look like? And how is it that progressives themselves—those who in the past defended individual rights and fought fascism—have now become the breeding ground for new kinds of dangerous attitudes: an unthinking loathing of Israel; an obsessive anti-Americanism; an idea of "tolerance" that, in its justification of Islamic fanaticism, for example, could become the "cemetery of democracies"; and an indifference, masked by relativism, to the greatest human tragedies facing the world today? Illuminating these and other questions, Lévy also brings to life his own autobiography, highlighting the thinkers he has known and scrutinized and the ideological battles he has fought over thirty years—revealing their bearing on the present. Above all, Lévy offers a powerful new vision for progressives everywhere, one based neither on the failed idealisms of the past neither nor on their current misguided, bigoted, and dangerously sentimental attachments but on an absolute commitment to combat evil in all its guises. The "new barbarism" Lévy compellingly diagnoses is real and must be confronted. At a time of ideological and political transition in America, *Left in Dark Times* is a polemical, incendiary articulation of the threats we all face—in many cases without our even being aware of it—and a riveting, cogent stand against those threats. Surprising and sure to be

controversial, wise and free of cynicism, it is one of the most important books yet written by one of the crucial voices of our time. Praise for Bernard-Henri Lévy 's *American Vertigo* " An entertaining trip, as much in the tradition of Jack Kerouac as Tocqueville. " –The New York Times " Perceptive, pugnacious, passionate [and] exquisitely written. " –The New York Observer " It ' s difficult to remember when a writer of any nationality so clearly and thoughtfully delineated both the good and bad in America. [Grade:] A. " –Entertainment Weekly (Editor ' s Choice) " Lévy is a true friend of the American experiment and a comrade in the American struggle against the barbarisms. " –The New Republic " Lévy writes brilliantly. *American Vertigo* is filled with insights and goodwill. " –The Wall Street Journal " Provocative . . . [Lévy is] a writer of enormous power and vitality. " –San Francisco Chronicle " Vigorous . . . impressive. " –The Boston Globe

When fiction and reality meet: Probably no contemporary novel has shaped reality as powerfully Houellebecq ' s *Submission*. No previous analysis of *Submission* is as deep and encompassing as this volume written by experts on politics and literature

Analyzes contemporary technological society through the lens of Greek tragedy. *Destiny Domesticated* investigates three ways Western civilization has tried to tame fate: the heroic affirmation of fate in the tragic culture of the Greeks, the humble acceptance of divine providence in Christianity, and the abolition of fate in modern technological society. Against this background, Jos de Mul argues that the uncontrollability of technology introduces its own tragic dimension to our culture. Considering a range of literary texts and contemporary events, and drawing on twenty-five centuries of tragedy interpretation from philosophers such as Aristotle, Hegel, Nietzsche, and Heidegger, literary critics George Steiner and Terry Eagleton, and others, de Mul articulates a contemporary perspective on the tragic, shedding new light on philosophical topics such as free will, determinism, and the contingency of life.

Widely acknowledged as an important, if highly controversial, figure in contemporary literature, French novelist and poet Michel Houellebecq has elicited diverse critical responses. In this book Carole Sweeney examines his novels as a response to the advance of neoliberalism into all areas of affective human life. This historicizing study argues that *le monde houellebecquien* is an 'atomised society' of banal quotidian alienation populated by quietly resentful men who are the botched subjects of late-capitalism. Addressing Houellebecq's handling of the 'failure' of the radical thought of '68, Sweeney looks at the ways in which his fiction treats feminism, the decline of religion and the family, as well as the obsolescence of French 'theory' and the Sartrean notion of 'engaged' literature. Reading the world with the disappointed idealism of a contemporary moralist, Houellebecq's novels, Sweeney argues, fluctuate between despair for the world as it is and a limp utopian hope for a post-humanity.

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