

Performance Politics And Activism Studies In International Performance 2013 04 11

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Performance Politics And Activism Studies

The Covid-19 pandemic has created a laboratory for testing different governance systems in the face of a public-health crisis, ultimately revealing massive variance in country performance. For example ...

Pandemics and political performance

Dyreson is the director of research and educational programs at the Penn State Center for the Study of Sports ... as the most memorable act of political protest, the 1968 Olympics were part of a long ...

History As It Happens: Black activism and the Olympics

Since the Arab uprisings of 2011, Palestinian youth movements have formed unofficial and leaderless networks of political activism, using the internet to mobilise and bring together three generations ...

Palestinian Youth Activism in the Internet Age

Despite the nationwide recognition of the political force Elizabeth "Betita" Martínez — marked when she died at 95 from vascular dementia on June 29 with obituaries in the New York Times, the Los ...

"The heart insists on it." Odes to Betita Martínez, the Chicana pioneer dedicated to political activism

Making music and engaging in social and political activism are vital equals for Brisa Lauren, who is blossoming anew as both a singer-songwriter and a devoted champion for equality. "They go ...

The American artist: Brisa Lauren: Through music and activism, planting seeds for positive change

it is perfect as political fodder. Though the challenges of latent dissent are complex, they are not unmanageable. Studies show that when employees share high-quality relationships with their ...

It's Not About Politics: Three Cultural Changes Organizations Can Make To Manage Employee Activism

CFOs should proactively address potential areas of activist attention to reduce the chances of becoming the target of a campaign.

Preparing for Shareholder Activism

Get Sample Copy of this report with latest Industry Trend and COVID-19 Impact @: This report provides a detailed and analytical look at the various companies that are working to achieve a high market ...

Huge Growth of Autacoids and Related Drugs Market by 2027 | Bedford Laboratories, Bristol-Myers Squibb, Fresenius, Abbott Laboratories, Sanofi

Because my emphasis is on political activism, the voluminous literature ... This will be followed by the case study of the BSL, including its inception, structure, and performance. Contentiousness ...

Black Star: African American Activism in the International Political Economy

Voglibose Market from the perspective of all its current trends that are influencing it is important to understand in order to obtain the most rounded solution for business strategies in it. These ...

Voglibose Market Size Current and Future | Eris, Pfizer Limited, AS Pharma, Sarian, Three Dots Lifesciences

108-124) We extend our analysis of the sexual politics of labor internationalism in this chapter by offering a case study of women's transnational labor activism in the International Metalworkers' ...

Making Feminist Politics: Transnational Alliances between Women and Labor

On questions of reopening, the theater impresario has become a surprising thorn in the British government's side.

Andrew Lloyd Webber's New Act: Activism

Despite calls for celebrities to eschew activism to focus on entertainment, there is a long-standing precedent for famous people to leverage their platforms to enact change.

52 Celebrities With a History of Activism

Looking ahead the study found that in 2021 sovereigns expect to finance increased allocations to China both with new capital and by drawing on North America and Developed Europe allocations. The rise ...

Strong sovereign performance provides liquidity and stability to governments through the pandemic: Invesco study

Their new edited book, Latinas and the Politics of Urban Spaces, is the first volume of its kind to combine case studies by leading scholars to illustrate actionable 21st century approaches for social ...

Professors study Latinas and the politics of urban spaces

Editor's Note: This article is part of a series on the history of graphic design and social activism in California ... courtesy the Center for the Study of Political Graphics) ...

A Tour Through Design and Social Activism in LA, From 1960s to Today

Amgen (NASDAQ:AMGN), in partnership with the International Federation of Psoriasis Associations (IFPA), announced the launch of ...

Amgen And The International Federation of Psoriasis Associations Launch UPLIFT Innovation Challenge

He had chosen that song for the line "don't be a drag, just be a queen" because this would be his first public performance as ... any artist has to be political. And drag by its very nature ...

'Drag is political': the pioneering Indian event uniting art and activism

Political leadership happens at many levels; but without co-ordinated and co-operative action across government hierarchies and sectors, the overall policy response will be less effective.

Performance Action looks to advance the understanding of how art activism works in practice, by unpacking the relationship between the processes and politics that lie at its heart. Focusing on the UK but situating its analysis in a global context of art activism, the book presents a range of different cases of performance-based art activism, including the anti-oil sponsorship performances of groups like Shell Out Sounds and BP or not BP?, the radical pedagogy project Shake!, the psychogeographic practice of Loiterers Resistance Movement, and the queer performances of the artist network Left Front Art. Based on participatory, ethnographic research, Performance Action brings together a wealth of first-hand accounts and interviews followed by in-depth analysis of the processes and politics of art activist practice. The book is unique in that it adopts an interdisciplinary approach that borrows concepts and theories from the fields of art history, aesthetics, anthropology, sociology and performance studies, and proposes a new framework for a better understanding of how art activism works, focusing on processes. The book argues that art activism is defined by its dual nature as aesthetic-political practice, and that this duality and the way it is manifested in different processes, from the building of a shared collective identity to the politics of participation, is key towards fully understanding what sets apart art activism from other forms of artistic and political practice. The book is aimed at both specialist and non-specialist audiences, offering an accessible and engaging way into new theoretical contributions in the field of art activism, as well as on wider subjects such as participation, collective identity, prefiguration and institutional critique.

Considering both making political performance and making performance politically, this collection explores engagements of political resistance, public practice and performance media, on various scales of production within structures of neoliberal and liberal government and power.

This is the first book length study of performance activism. While Performance Studies recognizes the universality of human performance in daily life, what is specifically under investigation here is performance as an activity intentionally entered into as a means of engaging social issues and conflicts, that is, as an ensemble activity by which we re-construct/transform social reality. Performance Activism: Precursors and Contemporary Pioneers provides a global overview of the growing interface of performance with education, therapy, conflict resolution, civic engagement, community development and social justice activism. It combines an historical study of the processes by which, over the course of the 20th Century, performance has been loosened from the institutional constraints of the theatre with a mosaic-like overview of the diverse work/play of contemporary performance activists around the world. Performance Activism will be of interest to theatre and cultural historians, performance practitioners and researchers, psychologists and sociologists, educators and youth workers, community organizers and political activists.

Demonstrates the power of embodied and digital networks in confronting neoliberal sociopolitical regimes in the Americas

Considering both making political performance and making performance politically, this collection explores engagements of political resistance, public practice and performance media, on various scales of production within structures of neoliberal and liberal government and power.

This scholarly work looks at the issue of politics and performance in America today with particular attention paid to performances produced by activists, the NEA Four, and "Miss Saigon".

There is more to identity than identifying with one's culture or standing solidly against it. José Esteban Muñoz looks at how those outside the racial and sexual mainstream negotiate majority culture—not by aligning themselves with or against exclusionary works but rather by transforming these works for their own cultural purposes. Muñoz calls this process "disidentification," and through a study of its workings, he develops a new perspective on minority performance, survival, and activism.Disidentifications is also something of a performance in its own right, an attempt to fashion a queer world by working on, with, and against dominant ideology. By examining the process of identification in the work of filmmakers, performance artists, ethnographers, Cuban choteo, forms of gay male mass culture (such as pornography), museums, art photography, camp and drag, and television, Muñoz persistently points to the intersecting and short-circuiting of identities and desires that result from misalignments with the cultural and ideological mainstream in contemporary urban America.Muñoz calls attention to the world-making properties found in performances by queers of color—in Carmelita Tropicana's "Camp/Choteo" style politics, Marga Gomez's performances of queer childhood, Vaginal Creme Davis's "Terrorist Drag," Isaac Julien's critical melancholia, Jean-Michel Basquiat's disidentification with Andy Warhol and pop art, Felix Gonzalez-Torres's performances of "disidentity," and the political performance of Pedro Zamora, a person with AIDS, within the otherwise artificial environment of the MTV serialThe Real World.

Maps the divisions that stall the production of knowledge in theatre and performance studies, queer studies, and women's studies. Each of Jill Dolan's three academic locations — theatre and performance studies, lesbian/gay/queer studies (LGQ studies), and women's studies — is both interdisciplinary and fraught with divisions between theory and practice. As teacher, administrator, author, and performer, Dolan places her professional labor in relation to issues of community, pedagogy, public culture, administration, university missions, and citizenship. She works from the assumption that the production and dissemination of knowledge can be forms of activism, extending conversations on radical politics in the academy by other writers, such as Cary Nelson, Michael Berube, Gerald Graff, and Richard Ohmann. The five interconnected essays in Geographies of Learning map the divisions and dissensions that stall the production of progressive knowledge in theatre and performance studies, LGQ studies, and women's studies, while at the same time exploring some of the theoretical and pedagogical tools these fields have to offer one another.

Desi Divas: Activism in South Asian American Cultural Performances is the product of five years of field research with progressive activists associated with the School for Indian Languages and Cultures (SILC), South Asian Americans Leading Together (SAALT), the feminist dance collective Post Natyam, and the grassroots feminist political organization South Asian Sisters. Christine L. Garlough explores how traditional cultural forms may be critically appropriated by marginalized groups and used as rhetorical tools to promote deliberation and debate, spur understanding and connection, broaden political engagement, and advance particular social identities. Within this framework she examines how these performance activists advocate a political commitment to both justice and care, to both deliberative discussion and deeper understanding. To consider how this might happen in diasporic performance contexts, Garlough weaves together two lines of thinking. One grows from feminist theory and draws upon a core literature concerning the ethics of care. The other comes from rhetoric, philosophy, and political science literature on recognition and acknowledgment. This dual approach is used to reflect upon South Asian American women's performances that address pressing social problems related to gender inequality, immigration rights, ethnic stereotyping, hate crimes, and religious violence. Case study chapters address the relatively unknown history of South Asian American rhetorical performances from the early 1800s to the present. Avant-garde feminist performances by the Post Natyam dance collective appropriate women's folk practices and Hindu goddess figures make rhetorical claims about hate crimes against South Asian Americans after 9/11. In Yoni ki Bat (a South Asian American version of The Vagina Monologues) a progressive performer transforms aspects of the Mahabharata narrative to address issues of sexual violence, such as incest and rape. Throughout the volume, Garlough argues that these performers rely on calls for acknowledgment that intertwine calls for justice and care. That is, they embed their testimony in traditional cultural forms to invite interest, reflection, and connection.

From the birth of the Gay Liberation through the rise of the AIDS Coalition to Unleash Power (ACT UP) in 1987, the global justice movement in 1994, the largest day of antiwar protest in world history in February 2003, the Republican National Convention protests in August 2004, and the massive immigrant rights rallies in the spring of 2006, the streets of cities around the world have been filled with a new theatrical model of protest. Elements of fun, creativity, pleasure, and play are cornerstones of this new approach toward protest and community building. No movement has had a larger influence on the emergence of play in social movement activity than the gay liberation and queer activism of the past thirty years. This book examines the role of play in gay liberation and queer activism, and the ways in which queer notions of play have influenced a broad range of social movements.