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Based on Sanjit Mitra s extensive teaching and research experience, Digital Signal Processing, A Computer Based Approach, fourth edition, is written with the reader in mind. A key feature of this book is the extensive use of MATLAB-based examples that illustrate the program's powerful capability to solve signal processing problems.

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Digital Signal Processing: A Computer-Based Approach. Sanjit K. Mitra. "Digital Signal Processing: A Computer-Based Approach" is intended for a two-semester course on digital signal processing for seniors or first-year graduate students. Based on user feedback, a number of new topics have been added to the second edition, while some excess topics from the first edition have been removed.

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A Supplemental Digital Signal Processing Laboratory Course Using MATLAB Sanjit K. Mitra Department of Electrical & Computer Engineering University of California, Santa Barbara, CA 93106-9560 E-mail: mitra@ece.ucsb.edu 1. Introduction The field of digital signal processing (DSP) has become a mature field and almost every university

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Sanjit K. Mitra is a Research Professor in the Department of Electrical & Computer Engineering, University of California, Santa Barbara and Professor Emeritus, Ming Hsieh Department of Electrical Engineering, University of Southern California, Los Angeles. ... Dr. Mitra has published over 700 papers in the areas of analog and digital signal ...

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Digital Signal Processing: A Computer-Based Approach is intended for a two-semester course on digital signal processing for seniors or first-year graduate students. The prerequisite for this book is a junior-level course in linear continuous-time and discrete-time systems, which is usually required in most universities. A key feature of this book is the extensive use of MATLAB-based examples that illustrate the program's powerful capability to solve signal processing problems. Practical examples and applications bring the theory to life. This popular book introduces the tools used in the analysis and design of discrete-time systems for signal processing.

Digital Signal Processing: A Computer-Based Approach is intended for a two-semester course on digital signal processing for seniors or first-year graduate students. The author has taken great care to organize the chapters more logically by reordering the sections within chapters. More worked-out examples have also been included. The book contains more than 500 problems and 150 MATLAB exercises.

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A reference work on all aspects and applications of digital signal processing, which covers the design of hardware and software systems, and the principles and applications of video processing, communications, sonar and radar.

The Nonuniform Discrete Fourier Transform and its Applications in Signal Processing is organized into seven chapters. Chapter 1 introduces the problem of computing frequency samples of the z-transform of a finite-length sequence, and reviews the existing techniques. Chapter 2 develops the basics of the NDFT including its definition, properties and computational aspects. The NDFT is also extended to two dimensions. The ideas introduced here are utilized to develop applications of the NDFT in the following four chapters. Chapter 3 proposes a nonuniform frequency sampling technique for designing 1-D FIR digital filters. Design examples are presented for various types of filters. Chapter 4 utilizes the idea of the 2-D NDFT to design nonseparable 2-D FIR filters of various types. The resulting filters are compared with those designed by other existing methods and the performances of some of these filters are investigated by applying them to the decimation of digital images. Chapter 5 develops a design technique for synthesizing antenna patterns with nulls placed at desired angles to cancel interfering signals coming from these directions. Chapter 6 addresses the application of the NDFT in decoding dual-tone multi-frequency (DTMF) signals and presents an efficient decoding algorithm based on the subband NDFT (SB-NDFT), which achieves a fast, approximate computation of the NDFT. Concluding remarks are included in Chapter 7. The Nonuniform Discrete Fourier Transform and its Applications in Signal Processing serves as an excellent reference for researchers.

This book presents recent advances in DSP to simplify, or increase the computational speed of, common signal processing operations. The topics describe clever DSP tricks of the trade not covered in conventional DSP textbooks. This material is practical, real-world, DSP tips and tricks as opposed to the traditional highly-specialized, math-intensive, research subjects directed at industry researchers and university professors. This book goes well beyond the standard DSP fundamentals textbook and presents new, but tried-and-true, clever implementations of digital filter design, spectrum analysis, signal generation, high-speed function approximation, and various other DSP functions.

"This book covers basic and the advanced approaches in the design and implementation of multirate filtering"--Provided by publisher.

PSpice for Digital Signal Processing is the last in a series of five books using Cadence Orcad PSpice version 10.5 and introduces a very novel approach to learning digital signal processing (DSP). DSP is traditionally taught using Matlab/Simulink software but has some inherent weaknesses for students particularly at the introductory level. The 'plug in variables and play' nature of these software packages can lure the student into thinking they possess an understanding they don't actually have because these systems produce results quickly without revealing what is going on. However, it must be said that, for advanced level work Matlab/Simulink really excel. In this book we start by examining basic signals starting with sampled signals and dealing with the concept of digital frequency. The delay part, which is the heart of DSP, is explained and applied initially to simple FIR and IIR filters. We examine linear time invariant systems starting with the difference equation and applying the z-transform to produce a range of filter type i.e. low-pass, high-pass and bandpass. The important concept of convolution is examined and here we demonstrate the usefulness of the 'log' command in Probe for giving the correct display to demonstrate the 'flip n slip' method. Digital oscillators, including quadrature carrier generation, are then examined. Several filter design methods are considered and include the bilinear transform, impulse invariant, and window techniques. Included also is a treatment of the raised-cosine family of filters. A range of DSP applications are then considered and include the Hilbert transform, single sideband modulator using the Hilbert transform and quad oscillators, integrators and differentiators. Decimation and interpolation are simulated to demonstrate the usefulness of the multi-sampling environment. Decimation is also applied in a treatment on digital receivers. Lastly, we look at some musical applications for DSP such as reverberation/echo using real-world signals imported into PSpice using the program Wav2Ascii. The zero-forcing equalizer is dealt with in a simplistic manner and illustrates the effectiveness of equalizing signals in a receiver after transmission.

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