

Creating Christ How Roman Emperors Invented Christianity

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\\"Creating Christ: How Roman Emperors Invented Christianity\\" with author James S. Valliant ~~Creating Christ: How Roman Emperors Invented Christianity (Part 2)~~ **Creating Christ: How The Romans Invented Christianity (Part 1)**

The Roman Empire Strikes Back | Creating Christ Dr Robert M Price

CAESAR'S MESSIAH: The Roman Conspiracy to Invent Jesus - OFFICIAL VERSION Podcast Episode 10: An Interview with James Valliant on Creating Christ ~~Proof Romans Invented Jesus Christ - The Flavian Signature~~
~~Roman Empire and Christianity | World History | Khan Academy~~ ~~The Roman Politics of The New Testament | Creating Christ Documentary James Stevens Valliant~~ *Why Christianity Owes a Lot to the Roman Emperor*
Constantine The New Testament Contradicts the Old Testament | Creating Christ James Stevens Valliant Holy Roman Empire Explained ~~Will America Fall Like Rome? Origin of the Germanic Tribes - BARBARIANS~~
~~DOCUMENTARY THE HISTORY OF TURKEY in 10 minutes~~ *The Roman Empire Explained in 12 Minutes* ~~Christian Movie Clip - The Rise and Fall of the Roman Empire~~ **James Valliant on Rome and Christianity: Self in Society #4** *Constantine and Christianity* ~~Christianity from Judaism to Constantine: Crash Course World History #11~~ **HARD EVIDENCE ROMANS CREATED CHRISTIANITY | PHYSICAL EVIDENCE HERE CREATING CHRIST JAMES S. VALLIANT** \\"Creating a Christian Culture: Eusebius of Caesarea, Globalization, and Empire.\\" ~~\\"The Accidental Suicide of the Roman Empire\\" by Michael Kulikowski~~ ~~Mistaken Identities: How to Identify a Roman Emperor~~ *Creating Christ How Roman Emperors*

Creating Christ: How Roman Emperors Invented Christianity is a fantastic book by James Valliant & C.W Fahy. These authors present a gold mine of historical evidence to support their claims that the Christian religion was invented by Roman Emperors to infiltrate & convert messianic Jews to the subjection of the Roman Empire and against the orthodox Jewish religion at that time.

Creating Christ: How Roman Emperors Invented Christianity ...

Creating Christ - How Roman Emperors Invented Christainity. A new theory of Christian origins.

creating-christ - HOW ROMAN EMPERORS INVENTED CHRISTIANITY

James S. Valliant and Warren Fahy, *Creating Christ: How Roman Emperors Created Christianity*. Crossroad Press, 2018. xix + 361 pp. ISBN 978-1-949914-62-7. \$19.99. Reviewed by Robert M. Price. I know of at least five other scholars who have set forth a case that the Christian religion was created and promulgated by th...

Robert M. Price review of *Creating Christ*

Creating Christ: How Roman Emperors Invented Christianity is a fantastic book by James Valliant & C.W Fahy. These authors present a gold mine of historical evidence to support their claims that the Christian religion was invented by Roman Emperors to infiltrate & convert messianic Jews to the subjection of the Roman Empire and against the orthodox Jewish religion at that time.

Amazon.com: *Creating Christ: How Roman Emperors Invented ...*

Creating Christ: How Roman Emperors Invented Christianity by. James Valliant, C.W. Fahy. 4.10 · Rating details · 71 ratings · 14 reviews

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creating christ how roman emperors invented christianity Aug 20, 2020 Posted By Alistair MacLean Media Publishing TEXT ID 6563279b Online PDF Ebook Epub Library valliant author of the important book creating christ how roman emperors invented christianity this interview is basically a question led interview and long answers to the

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promulgated by the creating christ how roman emperors invented christianity by james s valliant c w fahy exhaustively annotated and illustrated this explosive work of history unearths clues that finally demonstrate the truth about one of the world's great religions that it was born out of the conflict between the romans and messianic jews

Exhaustively annotated and illustrated, *Creating Christ* is an explosive work of history, unearthing clues that finally reveal the truth about one of the world's great religions. Christianity was born out of the cataclysmic conflict between the Roman Empire and messianic Jews that culminated in two bitter wars fought during the 1st and 2nd Centuries. The Romans not only reduced the legendary Jerusalem Temple to a Wailing Wall, they grafted their imperial rule onto the religion of the vanquished, as well--just as they had done with other conquered cultures. Inherited from an era of tyranny, war and deliberate religious fraud, the New Testament was created for a long-forgotten purpose: the pacification of messianic rebels. After 30 years of research, authors James S. Valliant and Warren Fahy present irrefutable archaeological and textual evidence that proves Christianity was created by the Roman state with arguments that break new ground in Christian scholarship while providing a clear and definitive voice to a growing new understanding of Christian origins--one that is destined to change the way the world looks at religion forever. Praised by scholars like Dead Sea Scrolls translator Robert Eisenman (the author of *James the Brother of Jesus*), *Creating Christ* is a comprehensive synthesis of historical detective work that integrates all of the surviving ancient sources about the earliest Christians and reveals new archaeological evidence for the first time--and, when taken together, that evidence is resoundingly conclusive: Christianity was invented by Roman emperors.

Exhaustively annotated and illustrated, this explosive work of history unearths clues that finally demonstrate the truth about one of the world's great religions: that it was born out of the conflict between the Romans and messianic Jews who fought a bitter war with each other during the 1st Century. The Romans employed a tactic they routinely used to conquer and absorb other nations: they grafted their imperial rule onto the religion of the conquered. After 30 years of research, authors James S. Valliant and C.W. Fahy present irrefutable archeological and textual evidence that proves Christianity was created by Roman Caesars in this book that breaks new ground in Christian scholarship and is destined to change the way the world looks at ancient religions forever. Inherited from a long-past era of tyranny, war and deliberate religious fraud, could Christianity have been created for an entirely different purpose than we have been lead to believe? Praised by scholars like Dead Sea Scrolls translator Robert Eisenman (*James the Brother of Jesus*), this exhaustive synthesis of historical detective work integrates all of the ancient sources about the earliest Christians and reveals new archeological evidence for the first time. And, despite the fable presented in current bestsellers like Bill O'Reilly's *Killing Jesus*, the evidence presented in *Creating Christ* is irrefutable: Christianity was invented by Roman Emperors. I have rarely encountered a book so original, exciting, accessible and informed on subjects that are of obvious importance to the world and to which I have myself devoted such a large part of my scholarly career studying. In this book they have rendered a startling new understanding of Christianity with a controversial theory of its Roman provenance that is accessible to the layman in a very powerful way. In the process, they present new and comprehensive archeological and iconographic evidence, as well as utilizing the widest and most cutting edge work of other recent scholars, including myself. This is a work of outstanding and original scholarship. Its arguments are a brilliant, profound and thorough integration of the relevant evidence. When they are done, the conclusion is inescapable and obviously profound. Robert Eisenman, Author of *James the Brother of Jesus* and *The New Testament Code* "A fascinating and provocative investigative history of ideas, boldly exploring a problem that previous scholarship has not clearly or credibly addressed: how (and why!) the Flavian dynasty wove Christianity into the very fabric of Western civilization." -Mark Riebling, author of *Church of Spies: The Pope's Secret War Against Hitler*

Was Jesus the invention of a Roman emperor? The author of this ground-breaking book believes he was. "Caesar's Messiah" reveals the key to a new and revolutionary understanding of the origin of Christianity, explaining what is the New Testament, who is the real Jesus, and how Christ's second coming already occurred. The clues leading to these startling conclusions are found in the writings of the first-century historian Flavius Josephus, whose "Wars of the Jews" is one of the only historical chronicles of this period. Closely comparing the work of Josephus with the New Testament Gospels, "Caesar's Messiah" demonstrates that the Romans directed the writing of both. Their purpose: to offer a vision of a "peaceful Messiah" who would serve as an alternative to the revolutionary leaders who were rocking first-century Israel and threatening Rome. Similarly, "Caesar's Messiah" will rock our understanding of Christian history as it reveals that Jesus was a fictional character portrayed in four Gospels written not by Christians but Romans. This Flavian Signature edition adds Atwill's latest discoveries of numerous parallel events in sequence which ultimately reveal the identity of the true authors of the Gospels.

Evidence shows the New Testament texts were not written by simple, non-royal subjects, but instead were created by extremely well-educated, royal Romans. In *Piso Christ*, author Roman Piso, with Jay Gallus, presents a new perspective to show that the creation of Christianity has different origins than previously taught. Through this collection of essays and articles, Piso shows that only a few individuals invented and built the Christian religion, and these same individuals authored the New Testament of the Christian Bible. *Piso Christ* addresses the issues of how these few people wielded that much power and how they were able to succeed. In this new book, Piso contends that the royalty wanted to protect their centuries-old institution of slavery upon which the empire functioned, lived, fed, and gained wealth. The royal people understood that knowledge was power and, therefore, did what they could to keep the masses ignorant and superstitious. Through research, *Piso Christ* shows that the god concept did not originate in what is represented in the Bible. It demonstrates how millions of people are being misled into accepting the concept of a god and how they live in fear of an unnatural belief.

Winner of the 2013 Manfred Lautenschlaeger Award for Theological Promise Michael Peppard examines the social and political meaning of divine sonship in the Roman Empire. He begins by analyzing the conceptual framework within which the term "son of God" has traditionally been considered in biblical scholarship. Then, through engagement with recent scholarship in Roman history - including studies of family relationships, imperial ideology, and emperor worship - he offers new ways of interpreting the Christian theological metaphors of "begotten" and "adoptive" sonship. Peppard focuses on social practices and political ideology, revealing that scholarship on divine sonship has been especially hampered by mistaken assumptions about adopted sons. He invites fresh readings of several early Christian texts, from the first Gospel to writings of the fourth century. By re-interpreting several ancient phenomena - particularly divine status, adoption, and baptism - he offers an imaginative refiguring of the Son of God in the Roman world.

A lively and accessible guide to the rich literary, philosophical and artistic achievements of the notorious age of Nero.

The question is: Is Jesus Divus Julius? (Is Jesus the historical figure of Divus Julius, the god to which Julius Caesar was elevated?). The iconography of Caesar do not fit our idea of him. In our minds Caesar is a field marshall

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and a dictator. However, authentic images portray the idea of the clementia Caesaris, a clement Caesar. Jesus' life is congruent to the life of Caesar. Both Julius Caesar and Jesus began their careers in northern countries: Caesar in Gaul, Jesus in Galilee; both cross a fatal river: the Rubicon and the Jordan; both then enter cities; Corfinium and Cafarnaum; Caesar finds Corfinium occupied by a man of Pompey and besieges him, while Jesus finds a man possessed by an impure spirit. There is similarity in structure as well as in place names. People in the stories of Caesar and of Jesus are structurally the same people, even by name and location. Caesar's most famous quotations are found in the gospels in structurally significant places.

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, Times Literary Supplement In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, Journal of the American Academy of Religion "This is a first-rate work of a first-rate historian."—James D. Tabor, Journal of Religion "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, Christian Science Monitor

This verse by verse commentary presents the Gospel of Matthew as a counter-narrative that shapes the group of Jesus' followers as an alternative community able to resist the dominant authorities both in Rome and in the synagogue. The Gospel anticipates the time when Jesus will return and establish God's reign over all, including the powers in Rome. Breaking Matthew into five narrative blocks, Carter carefully considers historical, literary, cultural, and ecclesial factors as he explores the themes of marginality and power. A masterful introduction outlines these approaches and surveys other studies on Matthew.

Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

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