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New York: Cambridge University Press, 2009. vii + 200 pages, glossary, chronology, suggested further reading, index. Paper US\$31.99 ISBN 978-0-521-67873-5. DOI: https://doi.org/10.1017/S2151348100001208; Published online by Cambridge University Press: 09 March 2016

Wael B. Hallaq. An Introduction to ... - Cambridge Core

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This richly illustrated and clearly written undergraduate textbook captures the excitement and beauty of geometry. The approach is that of Klein in his Erlangen programme: a geometry is a space together with a set of transformations of the space. The authors explore various geometries: affine, projective, inversive, hyperbolic and elliptic. In each case they carefully explain the key results and discuss the relationships between the geometries. New features in this second edition include concise end-of-chapter summaries to aid student revision, a list of further reading and a list of special symbols. The authors have also revised many of the end-of-chapter exercises to make them more challenging and to include some interesting new results. Full solutions to the 200 problems are included in the text, while complete solutions to all of the end-of-chapter exercises are available in a new Instructors' Manual, which can be downloaded from www.cambridge.org/9781107647831.

This general introduction to the study of the Chinese language traces its history from its beginnings in the second millennium BC to the present day and provides a clear picture of the contemporary language and its sociolinguistic status. Chinese in its numerous dialect forms, has more speakers than any language in the modern world, and this vast extension in time and space brings to its study an exceptional complexity. Nevertheless, Professor Norman handles this extraordinary range of material with a deftness of organization and lucid elegance of style that make his book of real interest to any reader with only an elementary knowledge of linguistics. It includes information on the genetic and typological connections of Chinese, traditional Chinese phonology, the writing system, the classical and early vernacular languages, the modern language and the non-standard dialects, and the history of linguistic reform in China, concluding with a discussion of present and future prospects.

NSSC Biology is a course consisting of three Modules, an Answer Book and a Teacher's Guide. The course has been written and designed to prepare students for the Namibia Senior Secondary Certificate (NSSC) Ordinary and Higher Level, or similar examinations. The modules have been developed for distance learners and learners attending schools. NSSC Biology is high-quality support material. Features of the books include: ' modules divided into units, each focusing on a different theme ' stimulating and thought-provoking activities, designed to encourage critical thinking ' word boxes providing language support ' highlighted and explained key terminology ' step-by-step guidelines aimed towards achieving the learning outcomes ' self-evaluation to facilitate learning and assess skills and knowledge ' clear distinction between Ordinary and Higher Level content ' an outcomes-based approach encouraging student-centred learning ' detailed feedback in the Answer Book promoting a thorough understanding of content through recognising errors and correcting them.

The fully revised edition of this 'classic' helps teachers give their learners the tools they need to express themselves through a range of stimulating drama contexts. This completely revised edition of the classic title Drama Techniques provides: *150 ideas for interesting and productive fluency practice *a large selection of drama-based techniques which focus learners' attention on communicative tasks or activities *techniques suitable for all levels *clear instructions for the teacher *advice on how to use the techniques in the classroom

Publisher Description

This is an adaptation of Essential Grammar in Use for Thai elementary learners.

An entertaining, accessible biography of one of the greatest innovators ever known.

Brings together Spinoza's philosophical thinking and his conclusions about God and religion.

This book should be on the shelf of every practising statistician who designs experiments. Good design considers units and treatments first, and then allocates treatments to units. It does not choose from a menu of named designs. This approach requires a notation for units that does not depend on the treatments applied. Most structure on the set of observational units, or on the set of treatments, can be defined by factors. This book develops a coherent framework for thinking about factors and their relationships, including the use of Hasse diagrams. These are used to elucidate structure, calculate degrees of freedom and allocate treatment subspaces to appropriate strata. Based on a one-term course the author has taught since 1989, the book is ideal for advanced undergraduate and beginning graduate courses. Examples, exercises and discussion questions are drawn from a wide range of real applications: from drug development, to agriculture, to manufacturing.

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