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The Four

Joe Dante is one of golf's best-known teaching professionals. Like his father, the late James J. Dante, coauthor of *The Nine Bad Shots of Golf*, Joe has concentrated on the teaching side of the game. Dante is married and is the father of two boys.

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He is president of the New Jersey Professional Golfers' Association.

The Four Magic Moves to Winning Golf: Amazon.co.uk: Dante ...

What Dante said in '62 has influenced many of the game's finest teachers. Dante was a visionary."--Gary Wren, author of "New Golf Mind . When published, "The Four Magic Moves To Winning Golf radically changed the way many players thought about the golf swing.

The Four Magic Moves to Winning Golf: The Classic ...

The Four Magic Moves To Winning Golf is straightforward and easy to understand, yet unlike other golf books it is irreverent and audacious in its approach to mastering the game. The publication of this rediscovered classic is sure to establish Joe Dante's reputation as one of golf's greatest teachers. Seller Inventory # BZV9780385477765

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The four magic moves to winning golf by Joe Dante. 1963. 218 pages. No dust jacket. Red cloth with gilt lettering to spine. Contains black and white photographic plates. Pages remain clear with minor tanning to text block edges. Crushed spine, moderate edge wear to joints. Boards have mild shelf wear with light rubbing and corner bumping.

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The legendary golf instructional, available again. This is, along with Harvey Penick's Little Red Book, THE book Golf professionals turn to. "Thirty years ago I was recommending Joe Dante's book The Four Magic Moves To Winning Golf as a must read for aspiring PGA professionals. What Dante said in '62 has influenced many of the game's finest teachers. Dante was a visionary."--Gary Wren, author of New Golf Mind When published, The Four Magic Moves To Winning Golf radically changed the way many players thought about the golf swing. Dante's system showed how simple it was to improve one's game, and at the same time gave the golfer one of the most comprehensive analyses of swing mechanics ever published. Now, thirty-three years after its original publication, Main Street is proud to reissue this classic instructional. Dante begins by sweeping out all the misconceptions of the game. "If good golf is to be learned and the poor player is to improve, a purging

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must take place, painful as it may be." Dante discusses a few basics of grip and stance, and then he gets to the heart of his book, the four magic moves. As he reveals each of the moves, Dante focuses on the physical checkpoints so that any golfer can make sure that his or her swing is on the right track. The Four Magic Moves To Winning Golf is straightforward and easy to understand, yet unlike other golf books it is irreverent and audacious in its approach to mastering the game. The publication of this rediscovered classic is sure to establish Joe Dante's reputation as one of golf's greatest teachers.

Bold, controversial, irreverent, and even described as 'heretical', this unique guide to golf pulls no punches in exposing the golfing myths that sabotage your progress and hold you back from the golf improvement you desire. Golfing expert and champion, Joe Dante, has analysed the ineffective swing, breaking it down into four key errors that block the way to golfing improvement for many a keen golfer. If you are not seeing the progress in golf you desire, the chances are you are falling victim to one, or all, of these fatal flaws in your swing. Each error is scientifically broken down, so you can see immediately what you are doing wrong, and, more importantly, exactly what you need to do to correct it! Each of the errors, or 'fatal flaws' as Joe refers to them, is replaced with a corresponding 'magic move' that literally overrides the error, and sets you immediately back on track for golf success. Winning Golf is based upon proven, scientific principles but presented in such a way that anyone can easily understand and implement the techniques. This

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unique guide is a must for anyone wanting to improve his or her golf!

Insightful interviews of horror legends George Romero, John Landis, Joe Dante, Brian Yuzna, and more, by former editor-in-chief of Rue Morgue, Dave Alexander, about the scariest horror movies never made! Take a behind-the-scenes look into development hell to find the most frightening horror movies that never were, from unmade Re-Animator sequels to alternate takes on legendary franchises like Frankenstein and Dracula! Features art, scripts, and other production material from unmade films that still might make you scream--with insights from dozens of directors, screenwriters, and producers with decades of experience. Featured Interviews With: George A. Romero John Landis Joe Dante Vincenzo Natali Brian Yuzna William Lustig William Malone Buddy Giovinazzo Tim Sullivan Richard Raaphorst Ruggero Deodato Jim Shooter Bob Layton David J. Skal

The legendary golf instructional, available again. This is, along with Harvey Penick's Little Red Book, THE book Golf professionals turn to. "Thirty years ago I was recommending Joe Dante's book The Four Magic Moves To Winning Golf as a must read for aspiring PGA professionals. What Dante said in '62 has influenced many of the game's finest teachers. Dante was a visionary."--Gary Wren, author of New Golf Mind When published, The Four Magic Moves To Winning Golf radically changed the way many players thought about the golf swing. Dante's system showed how simple it was to improve one's game, and at the same time gave the

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During the Battle of Britain, a British World War II fighter pilot, Gus, looks on the wing of his plane only to see a little man, no more than six inches tall, drilling a hole in the plane's wing, and becomes the first man to ever see Gremlin. \$20,000 ad/promo.

When a much-hated agent from Internal Affairs is found murdered, Detective Joe Dante is convinced that the agent was the victim of another cop's anger, and he

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sets out to battle corruption and lies to get at the truth

Collected for the first time, *The Howling: Revenge of the Werewolf Queen Vol. 1* picks up where the cult-classic 1981 film left off. Three weeks have passed since Chris Halloran revealed on national TV that werewolves walk among us. No one believed him. Now Marsha Quist has returned for revenge--and now there is no colony to hold back her blood lust. This collection includes *The Howling: Revenge of the Werewolf Queen Issues 1-4* by New York Times Best-Selling author Mickey Neilson. With art by Jason Johnson.

When you lose your whole world in a moment, where do you turn? On a cold November morning, Joseph Luzzi, a Dante scholar and professor at Bard College, found himself racing to the hospital—his wife, Katherine, eight-and-a-half months pregnant, had been in a horrible car accident. In one terrible instant, Luzzi became both a widower and a first-time father. In the aftermath of unthinkable tragedy, Luzzi relied on the support of his Italian immigrant family, returning to his childhood home to grieve and care for his infant daughter. But it wasn't until he turned to *The Divine Comedy*—a poem he had devoted his life to studying and teaching—that he learned how to resurrect his life. Following the same structure as Dante's epic poem, Luzzi is shepherded out of his own "dark wood," passing through the grief-stricken *Inferno*, the *Purgatory* of healing, and ultimately stepping into the *Paradise* of rediscovered love. Beautifully written, poignant, insightful, and

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unflinchingly honest, *In a Dark Wood* is a hybrid of heartrending memoir and a meditation on the power of great art to give us strength in our darkest moments. Drawing us into hell and back, it is Dante's journey, Joseph Luzzi's, and our very own.

He directed *The Texas Chain Saw Massacre*, the most infamous and visceral horror film of all time. He directed *Poltergeist*, one of the most successful ghost stories of the 20th century. He was called a Master of Horror and he worked with screen legends James Mason, Neville Brand, Karen Black, Fred Willard, Dennis Hopper, Anthony Perkins, Mel Ferrer & Marie Windsor. He elegantly navigated the works of pulp legends Ambrose Bierce, Stephen King, Cornell Woolrich, & Richard Matheson. And yet Tobe Hooper is one of the most unsung film artists of the last fifty years. How did the man famous for creating some of the most endearing images of terrible things, who did for the hardware store what *Jaws* did for the beach, become someone in need of rescue? Cinemaphagy is the study of an artist's working life, his bountiful creativity, his ardent cinephilia, his prolific career in film and television, his lasting influence beyond the saw. Horror movie directors are too frequently pigeonholed as purveyors of the macabre but in truth Hooper was one of the most boldly experimental genre filmmakers in the game, fusing a Texan psychedelia with an earnest classical style gleaned from years watching classic films. Tobe Hooper's life and work is like four years of film school, and every film he made, no matter how thankless, no matter how silly the assignment on paper, became a

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rich, roiling text on the political underside of the American cinema. No one made movies about cinema less ostentatiously and with more love. Movies with lurid titles like Spontaneous Combustion and The Mangler hide essays about the history of labor, Cold War iconography, and the corrosive legacy of a culture built on lies. Tobe Hooper is still too often represented as a man with a monolithic legacy, the creator of one great film and nothing else. It's well past time the depth and breadth of his obsessions and his gifts were discussed by a culture that ignored his years of hard work. Tobe Hooper directed The Texas Chain Saw Massacre but that is literally just the start of one of the most exciting, free, and expressionistic bodies of work in the American cinema.

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