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Homi K. Bhabha Anne F. Rothenberg Professor of the Humanities Senior Advisor on the Humanities to the President and Provost Research Fields: Bhabha is the author of numerous works exploring colonial and postcolonial theory, cultural change and power, and cosmopolitanism, among other themes.

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Departments at Harvard University. He was founding director of the Mahindra Humanities Center at Harvard University and director of the Harvard Humanities Center.

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Homi K. Bhabha (b. 1949) is a literary and cultural critic, influential theorist of postcolonial culture, and engaged advocate for the humanities. While easily understood as a postcolonial theorist, the range of his interests means it is perhaps better to characterize his work in terms of vernacular or translational cosmopolitanism.

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Homi Jehangir Bhabha was an Indian nuclear physicist, founding director, and professor of physics at the Tata Institute of Fundamental Research. Colloquially known as "father of the Indian nuclear programme", Bhabha was also the founding director of the Atomic Energy Establishment, Trombay which is now named the Bhabha Atomic Research Centre in his honour. TIFR and AEC were the cornerstone of Indian development of nuclear weapons which Bhabha also supervised as director. Bhabha was awarded the

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Homi K. Bhabha is the Anne F. Rothenberg Professor of English and American Literature and Language, and the Director of the Humanities Center, at Harvard University. He is one of the most important figures in contemporary post-colonial studies, and has coined a number of the field's neologisms and key concepts, such as hybridity, mimicry, difference, ambivalence.

~~Homi K. Bhabha (Author of The Location of Culture)~~

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In "The Commitment to Theory," an essay collected in *The Location of Culture* (1994), Homi K. Bhabha foregrounds the unfortunate and perhaps false opposition of theory and politics that some critics have framed in order to question the elitism and Eurocentrism of prevailing postcolonial debates:

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