

Anime A Critical Introduction Film Genres

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Anime: A Critical Introduction has all the hallmarks of a teaching classic one for all of us to add to our reading lists whether in Japanese Studies or Film and Cultural Studies. Dolores Martinez, Emeritus Reader in Anthropology and Associate Member of the Centre for Media and Film Studies, School of Oriental and African Studies, University of London, UK, and Research Associate, ISCA, Oxford ...

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Rayna Denison chooses her title with robust caution: her new book, Anime: A Critical Introduction, is an introduction for and occasionally about critics, examining the arguments and materials with which readers can approach Japanese animation. Her new book is part of Bloomsbury's "Film Genres" series, although she swiftly establishes cast-iron criteria for discussing anime within this context – anime is a medium that contains many genres and brands, and Denison offers insight into a ...

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