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Swanstrom makes a confident and  
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human engagement with the  
environment and suggests a four-part  
framework for analyzing and  
discussing such applications.

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of Alabama Press In New Media  
Animal, Vegetable, Digital  
(Hardcover) Experiments in New  
Media Aesthetics and Environmental  
Poetics. By Elizabeth Swanstrom.  
University Alabama Press,  
9780817318956, 224pp. Publication  
Date: January 20, 2016

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Girls Who Code. Girls Who Code. Web.  
6 Sept. 2014.  
<http://girlswhocode.com/> When most  
people think of computer science,



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they think of it as a male-dominated field.

## Aesthetics And Environmental Poetics

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### Technology

Is artistic purpose important enough to justify tampering with live animals/insects? What is the difference between artistic experimentation and scientific testing on animals? While I find de Menezes ' s work intriguing, I ' m also unsettled by its capacity for collateral damage.

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Marta de Menezes: Art and Science -  
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25, 2015 August 25, 2015. Water as  
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## Water as medium

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and rhetoric that draws on such  
disparate phenomena as simulated  
environments, video games, and  
popular culture, Animal, Vegetable,  
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between digital aesthetics and  
environmental criticism are possible  
that reconnect humankind to nature  
and reaffirm its kinship ...

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spirited argument for the use of digital art in support of ameliorating human engagement with the environment and suggests a four-part framework for analyzing and discussing such applications. Through close readings of a panoply of texts, artworks, and cultural ...

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Animal, Vegetable, Digital:  
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To analyze and understand the intersection of digital art and nature, Animal, Vegetable, Digital explores four aesthetic techniques: coding, collapsing, corresponding, and conserving. “ Coding ” denotes the way artists use operational computer code to blur distinctions between the reader and text, and, hence, the world.

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