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Simon Jarvis, Adorno: A Critical Introduction - PhilPapers

Introduction Theodor W. Adorno (b. 11 September 1903–d. 6 August 1969) was one of the leading European philosophers of the 20th century. He made original contributions across a range of fields, including aesthetics, moral philosophy, and social theory, and wrote widely on the history of modern philosophy.

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While Adorno's critical comments in the seminar seem to be applicable to some of Marx's bold assertions about Hegel's dialectic, taken in isolation, they fail to challenge Marx's more rigorous analysis of the dialectic, as presented in his introduction to the Grundrisse. Nevertheless, read alongside Adorno's mature critique of identity, the text of the seminar could be interpreted as pointing to a much more serious criticism of Marx, that is, the criticism of the primacy of economy ...

Adorno, Marx, dialectic - Aidin Keikhaee, 2020

Aesthetic Theory (German: Ästhetische Theorie) is a book by the German philosopher Theodor Adorno, which was culled from drafts written between 1956 and 1969 and ultimately published posthumously in 1970.

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